

# Shall I compare thee to a summer's day

Male vocal group TTBB and piano

1  $\text{♩} = 92$

T.I

T.II

B.I

B.II

Pf. *mp*

5 *dolce p*

Shall I com- pare thee to a sum- mer's day? to a sum- mer's day?

Shall I com- pare thee to a sum- mer's day?

Shall I com- pare thee to a sum- mer's day?

Shall I com- pare thee to a sum- mer's day?

5 *p*

9

Shall I com- pare thee to a sum- mer's day? to a sum- mer's day?

Shall I com- pare thee to a sum- mer's day?

Shall I com- pare thee to a sum- mer's day? to a sum- mer's day?

Shall I com- pare thee to a sum- mer's day?

9

13 *pp* *CRES.*

Thou art more love - ly and more tem - pe - rate, more love - - - -

Thou art more love - ly and more tem - pe - rate, more love - - - -

Thou art more love - ly and more tem - pe - rate, more love - - - -

Thou art more love - - - - ly

*p* *CRES.*

17 *mp* sub.

ly Shall I com - pare thee to a sum - mer's day? to a sum - mer's day?

ly Shall I com - pare thee to a sum - mer's day? \_\_\_\_\_

ly Shall I com - pare thee to a sum - mer's day? \_\_\_\_\_

ly Shall I com - pare thee to a sum - mer's day? \_\_\_\_\_

Shall I com - pare thee to a sum - mer's day? to a sum - mer's day?

*mp* sub.

*mp* sub.

*mp* sub.

*mp* sub.

21 *mf*

Rough winds And

Rough winds And

Rough winds do shake the dar - ling buds of May And

Rough winds

*mf* *CRES.*