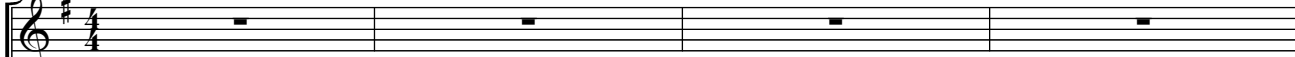
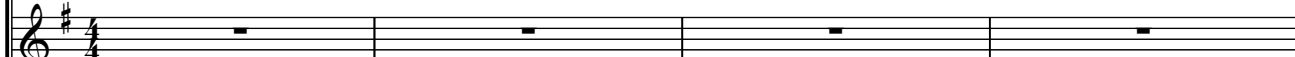


I'm a believer

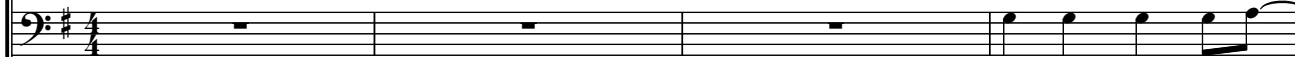
THE MONKEES

1 $\bullet = 165$

S. 

A. 

T.  LEAD

B. 

I thought love was on -

Opt: Hammond

Piano

mf G7 C/G opt: Guitar

Piano

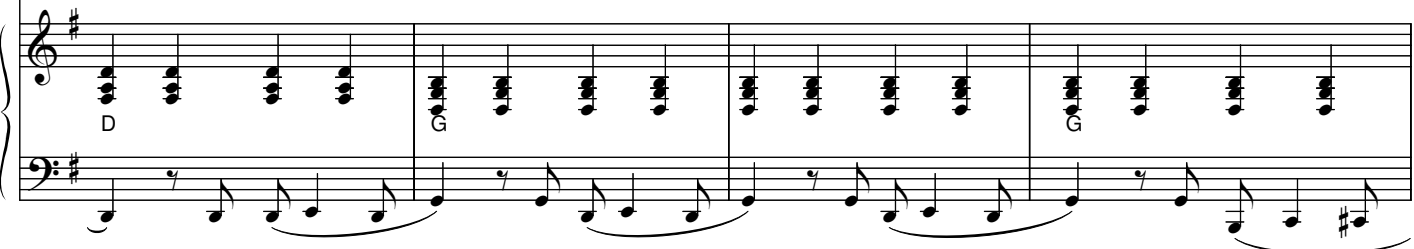
G

5

ly true— in fai - ry-tales Meant for some-one else—

ly true— in fai - ry-tales Meant for some-one else—

D G G



17

No claps
tambourineOff-beat claps
and tambourine

Then I saw her face, —

Then I saw her face, —

haun-ted — all my dreams —

Then I saw her face, —

haun-ted — all my dreams —

Then I saw her face, —

G D G7 C

21

now I'm — a be-liev - er

Not a trace —

now I'm — a be-liev - er

Not a trace —

now I'm — a be-liev - er

Not a trace —

— now I'm — a be-liev - er

No Not a trace —

G G7 C G G7 C

33

Off-beat claps
and tambourine

I thought love was more or less— a giv-in' thing—

I thought love was more or less— a giv-in' thing—

G D G

37

Seems the more I gave— the less I got—

Seems the more I gave— the less I got—

G D G

No claps
tambourine

49

Then I saw her face, — now I'm — a be-liev - er

Then I saw her face, — now I'm — a be-liev - er

Then I saw her face, — now I'm — a be-liev - er

Then I saw her face, — now I'm — a be-liev - er

Then I saw her face, — now I'm — a be-liev - er

Chord progression: G7, C, G, G7, C

53

Not a trace — of doubt — in my mind

Not a trace — of doubt — in my mind

Not a trace — of doubt — in my mind

No Not a trace — of doubt — in my mind

Chord progression: G, G7, C, G, G7, C

65

69

mp

mp

mp

Oh Love was out to get—

mp

Love was out to get—

mp

mp

C

81

now I'm a be-liev - er Not a trace

now I'm a be-liev - er Not a trace

now I'm a be-liev - er Not a trace

— now I'm a be-liev - er No Not a trace

G G7 C G G7 C

No claps
tambourine

85

of doubt in my mind *mp* mm - - -

of doubt in my mind *mp* mm - - -

of doubt in my mind I'm in love, *mp*

— of doubt in my mind *mp* mm - - -

G G7 C G *mp*

97

Not a trace of doubt in my mind

Not a trace of doubt in my mind

Not a trace of doubt in my mind

Not a trace of doubt in my mind

G G7 C G G7 C

101

Said I'm a be - liev-er

yeah-ee yeah-ee yeah-ee yeah-ee yeah-ee yeah-ee yeah-ee YEAH!

yeah-ee yeah-ee yeah-ee yeah-ee yeah-ee yeah-ee yeah-ee YEAH!

yeah-ee yeah-ee yeah-ee yeah-ee yeah-ee yeah-ee yeah-ee YEAH!

G G7 C G G7 C

113

No claps
tambourine

The musical score consists of four vocal staves and a piano accompaniment. The key signature is one sharp (F#). The tempo is marked with a '4' in a circle. The vocal parts have the lyrics 'Said I'm a be-liev-er' and 'YEAH!'. The piano accompaniment includes chords G and G7.

Vocal Staves:

- Staff 1: Said I'm a be-liev-er YEAH!
- Staff 2: Said I'm a be-liev-er YEAH!
- Staff 3: YEAH!
- Staff 4: YEAH!

Piano Accompaniment:

- Staff 5: Chords G and G7.
- Staff 6: Bass line.