

Eppur si muove

'En toch beweegt zij'

In opdracht van NYVER
FORUM FOR ECONOMIC RESEARCH
Opgedragen aan Eduard Bomhoff

Eerste uitvoering door Kamerkoor Saudade o.l.v Vincent Doek
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Sopraan: Francine van der Heijden
Piano: Phyllis Ferwerda

1 $\bullet = 100$

The musical score is for a choral and piano piece. It features five vocal parts: Solo sopraan, S.I., S.II, T., and B., and a Piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 100. The dynamics are marked as *mp* (mezzo-piano). The lyrics are 'ep - pur' repeated across the vocal parts. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active eighth-note accompaniment in the left hand.

Solo sopraan

S.I. *mp*
ep - pur ep - pur ep -

S.II *mp*
ep - pur ep - pur ep -

T. *mp*
ep - pur ep - pur ep -

B. *mp*
ep - pur ep - pur

Piano *mp*

5

mf

si mu -

pur

ep - pur

pur

ep - pur

pur

ep - pur

ep - - - -

9

o

ep -

ep -

ep -

ep -

pur

mf

