

Against all odds

Words/Music: Phill Collins
Arr: Jetse Bremer

1 $\text{♩} = 60$ Voor Close Up Alkmaar

S. *pp* doo doo doo

Ms. *pp* doo doo doo doo doo

A. *pp* doo - n doo doo doo doo doo - n doo doo doo doo

T. *pp* doo doo

B. doo doo

5 *mp*

How can I just let you walk a-way, just let you leave with-out a trace—

How can I just let you walk a-way, just let you leave with-out a trace—

How can I just let— you walk a-way, just let you leave with-out a trace— When I

How can I just let— you walk a-way, just let you leave with-out a trace— When I

How can I just let you walk a-way, just let you leave with-out a trace— doo doo

9

ooh— ooh—

ooh— ooh—

stand here tak - ing ev - 'ry breath with you, ooh— You're the

stand here tak - ing ev - 'ry breath with you, ooh— You're the

doo doo— etc.

13

You're the on - ly one at all
 You're the on - ly one at all
 on - ly one who real - ly knew me at all
 on - ly one who real - ly knew me at all

17

How can you just walk a-way from me, when all I can do is watch you leave—
 How can you just walk a-way from me, when all I can do is watch you leave—
 How can you just walk a-way from me, when all I can do is watch you leave— Cos we've
 How can you just walk a-way from me, when all I can do is watch you leave— Cos we've

How can you just walk a-way from me, when all I can do is watch you leave— doo doo

21

ooh ooh
 ooh ooh
 shared the laugh - ter and the pain and e - ven shared the tears— You're the
 shared the laugh - ter and the pain and e - ven shared the tears— You're the
 doo doo etc.