

No particular place to go

Tekst / Muziek:
Chuck Berry
Arr. Jetse Bremer

1 $\text{♩} = 126$ Swing

f *mf*

ooh - rid-ing ah-rid-ing ah-rid-ing ah-ri-ding a - long Rid-ing a-long in my au-to-mo -
ooh - rid-ing ah-rid-ing ah-rid-ing ah-ri-ding a - long
ooh - rid-ing ah-rid-ing ah-rid-ing ah-ri-ding a - long
ooh - rid-ing ah-rid-ing ah-rid-ing ah-ri-ding a - long

4

mf *mf* *mf*

bile My ba-by be-side me at the wheel
ooh ooh ooh ooh
tap - pa - tap - pa pa - tap - pa - da tap - pa - tap - pa pa - tap - pa -

7

mf *mf*

I stole a kiss at the turn of a mile my cu-ri-o-si-ty run-ning wild
ooh ooh
tap - pa - tap - pa pa - tap - pa - da

10

mf *mf*

da crus - in' and play-in' the ra - di - o
ooh ooh ooh ooh
tap - pa - tap - pa pa - tap - pa - da tap - pa - tap - pa pa - tap - pa -

13

with no par-ti-cu-lar place to go Rid-ing al-ong in my au-to-mo -

ooh

ooh

da tap-pa-tap-pa pa-tap-pa - da

16

bile I was anx-ious to tell her the way I feel

Rid-ing al-ong in my au-to-mo-bile I was anx-ious to tell her the way I

Rid-ing al-ong in my au-to-mo-bile I was anx-ious to tell her the way I

tap-pa-tap-pa my au-to-mo-bile tap-pa-tap-pa the way I

19

mp So I told her soft-ly and sin-cere and she leaned and whis-pered in my

feel *mp* So I told her soft-ly and sin-cere

feel *mp* So I told her soft-ly and sin-cere

feel *mp* So I told her soft-ly and sin-cere

feel tap-pa-tap-pa and sin-cere

22

ear cud-d-lin' more and dri-vin' slow

and she leaned and whis-pered in my ear cud-d-lin' more and dri-vin'

and she leaned and whis-pered in my ear cud-d-lin' more and dri-vin'

tap-pa-tap-pa in my ear tap-pa-tap-pa and dri-vin'