

# Crazy little thing called love

1  $\text{♩} = 156$  swing

Piano *mf*

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes with chords, while the left hand plays a simple bass line. The tempo is marked as 156 beats per minute in a swing style. The dynamic is mezzo-forte (mf).

4 *mp*

solo alt / mezzo

This thing called love— I— just— I can't han-dle it— this thing

The first line of the song features a vocal melody for solo, alto, or mezzo voices. The lyrics are "This thing called love— I— just— I can't han-dle it— this thing". The piano accompaniment continues with a similar rhythmic pattern to the introduction, with a dynamic of mezzo-piano (mp).

9

solo alt / mezzo

called love— I— must— and get round to it— I ain't

The second line of the song continues the vocal melody. The lyrics are "called love— I— must— and get round to it— I ain't". The piano accompaniment remains consistent with the previous section.

13 **TUTTI**

solo alt / mezzo

read-y— Cra-zy lit-tle thing called love—

S.I

S.II

A.I

A.II

Cra-zy lit-tle thing called love—

Cra-zy lit-tle thing called love—

Cra-zy lit-tle thing called love—

Cra-zy lit-tle thing called love—

*mp* + solo

This thing

The chorus section, marked "TUTTI", involves all vocal parts: solo, alto, mezzo, Soprano I (S.I), Soprano II (S.II), Alto I (A.I), and Alto II (A.II). Each part has a vocal line with lyrics: "read-y— Cra-zy lit-tle thing called love—". The piano accompaniment features triplets in the right hand and a steady bass line. The dynamic is mezzo-piano (mp) with a solo section for the final vocal line.

A 2

17

S.I  
This thing— called love— like a ba-by

S.II  
This thing— called love— like a ba-by

A.I  
This thing— called love— like a ba-by

A.II  
— called love— It— cries— In a crad-le all night— this thing

*mp*

21

S.I  
voo voo voo voo voo I kind-a

S.II  
voo voo voo voo voo I kind-a

A.I  
voo voo voo voo voo I kind-a

A.II  
— It— jives— It shakes all— o-ver like a jel-ly fish,— I kind-a

*kletspraat*

25

S.I  
like it — Cra-zy lit-tle thing called love —

S.II  
like it — Cra-zy lit-tle thing called love —

A.I  
like it — Cra-zy lit-tle thing called love — There goes my

A.II  
like it — Cra-zy lit-tle thing called love — There goes my

29

A.I  
ba - by — She knows how to Rock n' roll — He drives me

A.II  
ba - by — She knows how to Rock n' roll — He drives me

33

A.I  
cra - zy — He gives me hot and cold fev-er Then he leaves me in a cool cool sweat

A.II  
cra - zy — He gives me hot and cold fev-er Then he leaves me in a cool cool sweat

37

A.II

I got-ta be cool

41

A3

S.I  
be cool— re - lax,— cool—

S.II  
be cool— re - lax,— cool—

A.I  
be cool— re - lax,— cool—

A.II  
re - lax,— get hip— get on— my track's Take a

zich op de achtergrond houden

*mp*

45

S.I  
Take a long Take a long ride— my mo-tor bike

S.II  
Take a long Take a long ride— my mo-tor bike

A.I  
Take a long Take a long ride— my mo-tor bike

A.II  
back seat, hitch - hike— And take a long ride on my mot-or bike— Un-til I'm

49

S.I  
Cra-zy lit-tle thing called love— I ain't read-y read-y

S.II  
Cra-zy lit-tle thing called love— I ain't read-y read-y

A.I  
Cra-zy lit-tle thing called love—

A.II  
read-y— Cra-zy lit-tle thing called love—

*f*  
*mf*

53

C

S.I  
Cra - zy lit - tle pa-da-da— pa da-va-da Cra - zy lit -

S.II  
Cra - zy lit - tle called love— Cra - zy lit -

A.I  
Cra - zy da - va - da dap - pa— lit - tle called love— Cra - zy lit -

A.II  
Cra - zy da - va - da dap - pa— lit - tle called love— Cra - zy lit -

*f*

57

S.I. tle thing lit - tle Cra - zy lit - tle thing called love da - va - da da love

S.II tle thing lit - tle love love love

A.I tle thing called love lit - tle love love love

A.II tle thing called love lit - tle Cra - zy lit - tle thing called love love love

61

solo alt / mezzo *mf* SOLO

I got - ta be cool

65

solo alt / mezzo

re - lax, get hip get on

68

solo alt / mezzo  
 — my track's Take a back seat, hitch - hike — And take a long ride on my mot-or bike — Un-til I'm

S.I  
*mp*  
 ah - ooh ah - ooh ooh —

S.II  
*mp*  
 ah - ooh ah - ooh ooh —

A.I  
*mp*  
 ah - ooh ah - ooh ooh —

A.II  
*mp*  
 ah - ooh ah - ooh ooh —

73

solo alt / mezzo  
 read-y — Cra-zy lit-tle thing called love — This thing

S.I  
 Read-y Fred-die

S.II  
 Read-y Fred-die

A.I  
 Read-y Fred-die

A.II  
 Read-y Fred-die

SOLO *mp*

77

A 1

solo  
 alt/  
 mezzo

— called love— I— just— I can't han-dle it— this thing

S.I  
 This thing— I can't han-dle called love—

S.II  
 This thing— I can't han-dle called love—

A.I  
 This thing— I can't han-dle called love—

A.II  
 This thing— I can't han-dle called love—

*mp*

Sub.....

81

solo  
 alt/  
 mezzo

— called love— I— must— and get round to it— I ain't

S.I  
 This thing— I can't han-dle called love—

S.II  
 This thing— I can't han-dle called love—

A.I  
 This thing— I can't han-dle called love—

A.II  
 This thing— I can't han-dle called love—

Sub.....

85

solo alt / mezzo

read-y— Cra-zy lit-tle thing called love— Cra-zy lit-tle thing called love

S.I

ooh— Cra-zy lit-tle thing called love—

S.II

ooh— Cra-zy lit-tle thing called love—

A.I

ooh— Cra-zy lit-tle thing called love—

A.II

ooh— Cra-zy lit-tle thing called love—

Sub.....

89

solo alt / mezzo

Cra-zy lit-tle thing called love— Cra-zy lit-tle thing called love

S.I

I can't han-dle Cra-zy lit-tle thing

S.II

I can't han-dle Yeah yeah

A.I

Yeah yeah Yeah yeah

A.II

Yeah yeah Yeah yeah

Sub.....

