

# Wade in the water

I.o.v. Be Sharp o.l.v. Hans van den Brand

opt: Half tone down

Music / Lyrics: Negro Spiritual, Take six  
Arr: Jetse Bremer

1

♩ = 112 Claps on two and four

AUDIENCE

Musical score for the first system (measures 1-4) in 4/4 time. The score includes staves for Soprano (S.), Mezzo-soprano (Ms.), Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 112. The instruction 'Claps on two and four' is present. The lyrics 'na' are written under the Tenor and Baritone staves at the end of the system. A box labeled 'AUDIENCE' is located in the upper right corner.

5

Imitation audience

Musical score for the second system (measures 5-8) in 4/4 time. The score includes staves for Soprano (S.), Mezzo-soprano (Ms.), Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.). The key signature is three flats. The lyrics 'na na na na' are written under the vocal staves. Trills are indicated with a '3' over a slur. The Bass staff contains a whole rest in the final measure.



17

too doop too too      too doop too too      too doop      wo— wo wowo wowo wowo wo

too doop too too      too doop too too      too doop      wo— wo wowo wowo wowo wo

too doop pe-too doop      too doop pe-too doop      too doop pe-too doop      wo

na na na      na na na na      na na na na      na na na

na na na      na na na na      na na na na      na na na wo wo wo

tu-dup tu tu-dup      tu tu-dup tu tu-dup      tu tu-dup tu tu-dup      tu-dup wo wo wo

21

CHORUS

*mp* too      too—<sup>3</sup>      too      ooh— child - ren

*mp* wade in the wa - ter—      wade in the wa - ter chil - dren

too      too      too      ooh— child - ren

*mp* too      too      too      ooh— child - ren

wade in the wa - ter—      wade in the wa - ter chil - dren

tu-dup tup      tu-dup tup      tu-dup tup      ooh— child - ren