

Hit me baby one more time

1 


Erotic
h h h h h h h h h h h h h h h h

Erotic Opt. talk
al-right al-right al-right al-right

Erotic
h h h h h h h h h h h h h h

mf
al-right al-right al-right al-right

mf
al-right al-right ts - k ts dm ts - k ts dm ts - k ts dm al-right al-right ts - k ts dm ts - k ts dm ts - k ts dm al-right al-

6 

mp
ooh ooh

mp
ooh ooh

mf
Oh ba-by ba-by, how was I supposed to know That some-thing was-n't right here

mp
ooh ooh

right ts - k de - dm ts - k ts dm ts - k ts de - dm dm ts - k de - dm ts - k ts dm ts - k ba - by al - right al -

* Bass is alternating between
bassline and Vocal Percussion

10

ooh ooh ah yeah

ooh ooh ah yeah

Oh ba-by ba-by, I should-n't have let you go And now you're out of sight, yeah

ooh ooh ah yeah

right *ts - k ts de-dm ts - k ts dm ts - k ts de-dm dm ts dm ts - k ts de-dm ts - k ts dm ts - k* ba - by al-right al -

14

mf Show me to be ba - by know now, oh because—

mf Show me how you want it to be Tell me ba - by cuz I need to know now, oh because

mf Show me how you want it to be ba - by know now, oh because—

mf Show me to be Tell me ba - by cuz I need to know now, oh because to

mf right *ts - k ts de-dm ts - k ts dm ts - k ts de-dm ts dm ts dm ts - k ts de-dm ts - k ts dm ts - k* ba-by al-right al -

18

my lone-li - ness is kil-lin me I must con - fess I still be-lieve— still be-lieve

my lone-li - ness is kil-lin me and— I— I must con - fess I still be-lieve—

my lone-li - ness is kil-lin me and— I— I must con - fess I still be-lieve—

my lone-li - ness is kil-lin me I must con - fess I still be-lieve— still be-lieve

right *ts - k ts de-dm ts - k ts dm ts - k ts de-dm ts dm dm ts - k ts de-dm ts - k ts dm ts k de-dm ts - k ts de-*