

# Wicked world

Tekst / muziek: Laura Jansen  
Arr: Jetse Bremer

1

S.  
A.  
T.  
B.

*mp*

$\text{♩} = 92$  light swing

5

*mp*

*mp* You say you like  
You say you like

9

can - dy Well, stick with me, I got some sug - ar up — my sleeve — You like  
can - dy Well, stick with me, I got some sug - ar up — my sleeve — You like

13

*p* Lead

woo woo woo And

mon - ey, place your bets on me, these odds are go - ing craz - y And

mon - ey, place your bets on me, these odds are go - ing craz - y And

*p* woo woo woo And

etc.

Detailed description: This block contains the musical score for measure 13. It features four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part harmony. The lyrics are: "woo woo woo And" on the first line, "mon - ey, place your bets on me, these odds are go - ing craz - y And" on the second and third lines, and "woo woo woo And" on the fourth line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic marking *p* (piano) is present at the beginning and in the middle of the block. The word "Lead" is written in the top right corner. The word "etc." appears in the piano part.

17

don't be a-fraid of the Big Bad Wolf, he's— just a sheep un - der - neath those teeth And

don't be a-fraid of the Big Bad Wolf, he's— just a sheep un - der - neath those teeth And

don't be a-fraid of the Big Bad Wolf, he's— just a sheep un - der - neath those teeth And

don't be a-fraid of the Big Bad Wolf, he's— just a sheep un - der - neath those teeth And

Lead

Detailed description: This block contains the musical score for measure 17. It features four vocal staves and a piano accompaniment. The lyrics are: "don't be a-fraid of the Big Bad Wolf, he's— just a sheep un - der - neath those teeth And" on the first, second, third, and fourth lines. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The word "Lead" is written in the top right corner.

21

don't be a-fraid of the Wick - ed Witch— She ain't so bad,— she ain't no bitch— (she said)

don't be a-fraid of the Wick - ed Witch— She ain't so bad,— she ain't no bitch— (she said)

don't be a-fraid of the Wick - ed Witch— She ain't so bad,— she ain't no bitch— (she said)

don't be a-fraid of the Wick - ed Witch— She ain't so bad,— she ain't no bitch— (she said)

Detailed description: This block contains the musical score for measure 21. It features four vocal staves and a piano accompaniment. The lyrics are: "don't be a-fraid of the Wick - ed Witch— She ain't so bad,— she ain't no bitch— (she said)" on the first, second, third, and fourth lines. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.