

This is final!

Harmonie - Fanfare

Jetse Bremer

♩ = 80

Total duration: 3'00'

Pic. Fl. Ob.
Eb Clar. Eb Corn.
Sop. Sax.

Clar. Flug. 1+2

Trumpet 1+2

Alto Saxophone
Horn 1

Tenor Sax.
Horn 2 Baritone 1
Trombone 1

Bassoon
Bass Cl. Bar. Sax.
Baritone 2 Trmb. 2
Basses (tuba)

Drums 1
Timpani F. + C. (ossia)

Drums 2
Bass drum, 2 piatti (optional)
Bass-, snaredrum, HH

The first system of the musical score is written in 12/8 time. It features ten staves for various instruments. The woodwinds (Piccolo Flute, Oboe, Clarinet in E-flat, E-flat Cornet, Alto Saxophone, Clarinet in F, and Flute) play melodic lines with dynamics starting at *f*. The brass section (Trumpets, Tenor Saxophone, Horns, Trombone, Bassoon, Bass Clarinet, Baritone Saxophone, Baritone 2, and Tubas) provides harmonic support with chords and rhythmic patterns. The percussion section includes Timpani (F and C), Bass Drum, two Cymbals (optional), and Snare Drum, Hi-Hat, and Tom-toms.

Pic. Fl. Ob.
Eb Clar. Eb Corn.
Sop. Sax.

Clar. Flug. 1+2

Trumpet 1+2

Alto Saxophone
Horn 1

Tenor Sax.
Horn 2 Baritone 1
Trombone 1

Bassoon
Bass Cl. Bar. Sax.
Baritone 2 Trmb. 2
Basses (tuba)

Drums 1

Drums 2

The second system of the musical score continues the piece. It features the same ten staves as the first system. The woodwinds play more complex melodic lines, including some with grace notes and slurs. The brass section continues with harmonic support. The percussion section maintains the rhythmic pattern established in the first system.

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Pic. Fl. Ob.
Eb Clar. Eb Corn.
Sop. Sax.

Clar. Flug. 1+2

Trumpet 1+2

Alto Saxophone
Horn 1

Tenor Sax.
Horn 2 Baritone 1
Trombone 1

Bassoon
Bass Cl. Bar. Sax.
Baritone 2 Trmb. 2
Basses (tuba)

Drums 1

Drums 2

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Pic. Fl. Ob.
Eb Clar. Eb Corn.
Sop. Sax.

Clar. Flug. 1+2

Trumpet 1+2

Alto Saxophone
Horn 1

Tenor Sax.
Horn 2 Baritone 1
Trombone 1

Bassoon
Bass Cl. Bar. Sax.
Baritone 2 Trmb. 2
Basses (tuba)

Drums 1

Drums 2

p *mp*

p *mp*

p *mp*