

De herderkens lagen bij nachte⁺

1

'vloeiend en klaar'

Musical score for measures 1-4. The score consists of four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is three flats, and the time signature is common time (indicated by a '4'). Measure 1: All staves are silent. Measure 2: All staves are silent. Measure 3: The Tenor staff has a single eighth note. Measure 4: The Bass staff begins with a quarter note followed by a eighth-note pattern. The tempo is marked as $\text{d} = 54$. Measure 5: The bass line continues with eighth-note patterns. Measure 6: The bass line continues with eighth-note patterns.

5

Musical score for measures 5-8. The score consists of four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is three flats, and the time signature is common time. Measures 5-7: All staves are silent. Measure 8: The Bass staff begins with a quarter note followed by a eighth-note pattern.

9

Musical score for measures 9-12. The score consists of four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is three flats, and the time signature is common time. Measure 9: The Bass staff begins with a quarter note followed by a eighth-note pattern. Measure 10: The Bass staff begins with a quarter note followed by a eighth-note pattern. Measure 11: The Bass staff begins with a quarter note followed by a eighth-note pattern. Measure 12: The Bass staff begins with a quarter note followed by a eighth-note pattern.

+ Mondeling overgeleverd, 17e / 18e eeuw.

25

POCO RALL. A TEMPO

p sub.

Oe _____ oe _____

jaar. Oe _____ oe _____

Oe _____

Oe _____

29

oe _____ oe _____

oe _____ oe _____

oe _____

oe _____

oe _____

oe _____

33

mf

Toen zij er te Beth - le - hem kwa - men, daar

mf

Toen zij er te Beth - le - hem kwa - men, oe _____

mf

Toen zij er te Beth - le - hem kwa - men, oe _____

mf

- oe _____ Toen zij er te Beth - le - hem kwa - men, oe _____

49

A TEMPO

49

A TEMPO

mf_{sub.}

kniel - den voor Je - zus neer. Aa *mf_{sub.}* aa

kniel - den voor Je - zus neer. Aa

Aa

mf

Aa

53

53

aa aa

aa aa

aa

aa

57

57

aa Ma - ri - a, die bloos - de van

aa Ma - ri - - - a, Ma -

mp

mp

73

POCO RALL.

A TEMPO

p

Aa—
p

schei - den, wij wach-ten het nieu - we jaar. Aa—
p

het nieu - we jaar. Aa—
p

Wij wach-ten het nieu - we jaar. Aa - - -

77

aa—
 aa—
 aa—
 aa—
 aa—

81

RALL.

(.)

(.)

(.)

(.)