

A song a day

1 **Rock** $\text{♩} = 112$

Pf.

5

5

9 *mf*

Cars rush by me but I don't care just sing - ing my song to the air,

9 *mp*

13

13 don't no - tice the traf - fic rol - ling a - long 'cos I'm just sing - ing, sing - ing my song. But if you

17

17 feel like sing - ing a - long, — yes, if you feel like sing - ing a - long, — well, if you

The musical score is written for piano (Pf.) in 4/4 time with a tempo of 112 beats per minute. The key signature has two sharps (F# and C#). The score is divided into five systems, each with a vocal line and a piano accompaniment. The first system (measures 1-4) is marked 'Rock' and 'Pf.'. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) includes the vocal line with lyrics 'Cars rush by me but I don't care just sing - ing my song to the air,' and the piano accompaniment. The fourth system (measures 13-16) includes the vocal line with lyrics 'don't no - tice the traf - fic rol - ling a - long 'cos I'm just sing - ing, sing - ing my song. But if you' and the piano accompaniment. The fifth system (measures 17-20) includes the vocal line with lyrics 'feel like sing - ing a - long, — yes, if you feel like sing - ing a - long, — well, if you' and the piano accompaniment. Dynamics include 'f' (forte) in the first system, 'mf' (mezzo-forte) in the third system, and 'mp' (mezzo-piano) in the fourth system.

21

feel like sing - ing a - long _____ come on and sing my song.

21

25

mf Dri - vin' in my car _____ and I'm sing - - ing to my - self: _____

B. *mf* Dri - vin' in my car _____ and I'm sing - - ing to my - self: _____

25

29

'Long way from home _____ and the clock shows al - most twelve.' _____ A

29

'Long way from home _____ and the clock shows al - most twelve.' _____ A

33

song a day will keep me sat - is - fied. _____ A

33

song a day will keep me sat - is - fied. _____ A