

Trains

♩ = 112-120 Swing

1

mf Ta da da da the train *mf sub.* ooh - - - ah ooh - - - ah

mf Ta da da da the train *percussive mf sub.* Pam - pat n - da Pam - pat n - da

mf Ta da da da da chak-ke - ta pam - pat ta da - da chak-ke - ta pam - pat pa

5

mp ooh - - - ah ah - ooh *etc.* ooh - - - ah

mf Of course I know that as a *mp* Pam - pat n - da ah - ooh *etc.* Pam - pat n - da

chak-ke - ta pam - pat ta da - da chak-ke - ta pam - pat pa chak-ke - ta pam - pat ta da - da

8

ooh - - - ah ooh - - - ah ah - - ooh

means of trans - por - ta - tion The mo - tor - car is most con - ve - nient in the main —

Pam - pat n - da Pam - pat n - da ah - - ooh

chak-ke - ta pam - pat pa chak-ke - ta pam - pat ta da - da chak-ke - ta pam - pat pa

Make sure that the leading voice is clearly heard

* Little notes are ad lib. (here only 2nd time)

+ Use portamenti wherever you like it

21

sta - tion ooh

sta - tion ooh

sta - tion Be - cause I want the co - sy

chak - ke - ta pam - pat pa - da - da chak - ke - ta pam - pat pa - da chak - ke - ta pam - pat pa - da - da

24

Ê ooh ooh

Ê ooh Ê ooh Ê

rum - ble of a train Ê Be - cause I want the co - sy

chak - ke - ta pam - pat pa - da chak - ke - ta pam - pat pa - da - da chak - ke - ta pam - pat pa - da chak - ke - ta pam - pat pa - da - da

28

Ê of a train, ÊÊ of a train

Ê of a train, Ê of a train

rum - ble of a train, Ê Ê of a train

chak - ke - ta pam - pat But I a - dore the co - sy rum - ble of a train Da

41

ooh - - - - Ê - - ah - - - ooh

ooh - - - - Ê - - ah - - - ooh *mf*

Pam - pat n - da Ê The man of yes - ter - day, the

chak-ke - ta pam - pat ta da - da da da da da chak-ke - ta pam - pat ta - da - da *mp*

44

an o - - - - cean - go, — an o - cean - go - ing

an o - - - - cean - go, — an o - cean - go - ing

oth - er world - ly dream - er Will be con - ten - ted in an o - cean - go - ing

chak-ke - ta pam - pat ta - da - da chak - ke - ta pam - pat in an o - cean - go - ing,

47

steam - er — ooh — *p*

steam - er — ooh Ê *p*

steam - er — But I a - dore the stead - y *mp*

chak-ke - ta pam - pat pa - da - da chak-ke - ta pam - pat pa - da chak-ke - ta pam - pat pa - da - da *p*

59

all the time it will be humm - ing Ê that re - frain — Oh let me lis - ten to it while the
 all the time it will be humm - ing — that re - frain — Oh let me lis - ten to it while the
 all the time it will be humm - ing — that re - frain — Oh let me lis - ten to it while the
 res - sing and con - sol - ing let me lis - ten to it, the wheels are

62

wheels are roll - ing Oh let me have the hap - py rum - ble of a train, — a train
 wheels are roll - ing Oh let me have the hap - py rum - ble of a train, — a train
 wheels are roll - ing Oh let me have the hap - py rum - ble of a train, — a train
 roll - ing Oh let me have, — let me have the

65

ooh — ooh —
 Oh let me have the hap - py
 chak - ke - ta pam - pat pa - da - da chak - ke - ta pam - pat pa - da chak - ke - ta pam - pat pa - da - da