

Angels

ROBBIE WILLIAMS

1 $\text{♩} = 73$

C. *p*

T.I. *who* _____

T.II *mp*
I sit and wait does an an - gel con-tem-plate my fate and do they know

Bar.

B. *mf*
dng dng dng dng

6

mp

p *who* _____

dng dng dng dng dng dng dng dng dng dng dng dng dng dng dng

mp the plac-es where we go when we're grey and old 'cos I've been

dng dng dng dng dng dng dng dng dng dng dng dng dng dng dng

dng dng dng dng

10

who _____ *who* _____ *who* _____

dng dng dng dng dng dng dng dng dng dng dng dng dng dng dng

told that sal - va - tion lets their wings un - fold so when I'm

dng dng dng dng dng dng dng dng dng dng dng dng dng dng dng

who _____ *who* _____

24

me I know that life wont break me when I come to call she wont for-sake
 I know that life wont break me when I come to call
 I know that life wont break me when I come to call who

dng k ge-dng dng k dng dng k ge-dng dng k dng dng k ge-dng dng k

27

who me I'm lov-ing an-gels in-stead who When I'm feel-ing weak And my pain-
 who who dng k dng dng k dng

mp *mp* *mf* *mp* *mp*

31

ah ah walks down a one way street I look a-bove And I know
 ah ah

dng k ge - dng dng k dng dng k dng dng k dng dng k ge-dng dng k dng dng k dng dng k dng

44

all ————— and down the wa - ter-fall —
 tion — a lot of love and af-fec - tion wheth-er I'm right or wrong and down the wa - ter-fall —
 a lot of love and af-fec - tion wheth-er I'm right or wrong and down the wa - ter-fall —
 a lot of love and af-fec - tion wheth-er I'm right or wrong and down the wa - ter-fall —

dng k ge-dng dng k dng dng k ge-dng dng k dng dng k ge-dng dng k dng

47

wh-er-ev-er it — may take — me — I know that life — wont break — me when I come — to call —
 I know that life — wont break — me when I come — to call —
 I know that life — wont break — me when I come — to call —

dng k ge-dng dng k dng dng k ge-dng dng k dng dng k ge-dng dng k dng

50

who —————
 she wont for-sake — me — I'm lov - ing an - gels in - stead
 who —————
 who —————

dng k ge-dng dng k who

62

dow dow dow da-oo da-oo dow dow dow da-oo da-oo dow
 dng k ge-dng dng k dng dng k ge-dng dng k dng dng k ge-dng dng na na na na

65

ah
 ah
 ah
 dow da-oo da-oo dow dow dow da-oo da-oo dow dow dow da-oo da-oo
 na dng k ge-dng dng k dng dng k ge-dng dng k dng

68

and through it all
 and through it all she of - fers me pro - tec -
 and through it all
 dow ah all
 dng k na na na na na na na na na and through it dng k ge-dng dng k dng