

Angels

ROBBIE WILLIAMS

1

♩ = 74

S.
 A. *mf*
 T.
 B.
 Pf. *mp*
 C
 Use pedal
 mp

I sit and wait does an an - gel con-tem - plate

Detailed description: This system contains the first four measures of the song. It features vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and a piano accompaniment (Pf.) with treble and bass clefs. The tempo is marked as quarter note = 74. The Alto part begins with a melody in measure 2, marked *mf*. The piano accompaniment starts with a chord progression in C major, marked *mp*, and includes a 'Use pedal' instruction in the first measure.

5

— my fate — and do they know the plac-es where we go when we're grey and old
 the plac-es where we go when we're grey and old
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F G C

Detailed description: This system contains measures 5 through 8. It continues the vocal parts and piano accompaniment. The lyrics are: '— my fate — and do they know the plac-es where we go when we're grey and old'. The piano accompaniment features a chord progression of F, G, and C. The piano part is marked *p* in measures 6 and 7.

16

run-ning through my head *who*— I'm lov-ing an-gels in-stead

run-ning through my head and I feel that love is dead I'm lov-ing an-gels in-stead

run-ning through my head *who*—

run-ning through my head *who*—

F/A C B \flat F/A

19

mf and through it all—she of-fers me—pro-tec - tion— a lot of love and af-fec - tion wheth-er I'm right or

mf and through it all— all—

mf and through it all— a lot of love and af-fec - tion wheth-er I'm right or

mf and through it all— a lot of love and af-fec - tion wheth-er I'm right or

C *mf* G Am F

31

p

mf *who* _____ *who* _____

When I'm feel-ing weak And my pain— walks down a one— way street— I look a-bove

p *who* _____ *who* _____

p *who* _____ *who* _____

C F G

35

who _____ *who* _____

And I know— I'll al - ways be blessed— with love— And

who _____ *who* _____

who _____ *who* _____

C F G

tion wheth-er I'm right or wrong and down the wa - ter-fall — wher-ev-er it — may take — me I know that life — wont break

all — and down the wa - ter-fall —

tion wheth-er I'm right or wrong and down the wa - ter-fall — I know that life — wont break

tion wheth-er I'm right or wrong and down the wa - ter-fall — I know that life — wont break

F C G Am

— me when I come — to call — *mp* she wont for - sake — me — *p* I'm lov-ing an-gels in-stead *mf*

— *mp* *p* who — *mf*

— me when I come — to call — *mp* *p* who — *mf*

— me when I come — to call — *mp* *p* who — *mf*

F C Dm Bb F/A

62

—she of-fers me—pro-tec - tion a lot of love and af-fec - tion wheth-er I'm right or wrong and down the wa - ter - fall

all and down the wa - ter - fall

a lot of love and af-fec - tion wheth-er I'm right or wrong and down the wa - ter - fall

a lot of love and af-fec - tion wheth-er I'm right or wrong and down the wa - ter - fall

G Am F C

66

—wher-ev-er it—may take— me I know that life—wont break—me when I come to call— she wont for - sake

I know that life—wont break—me when I come to call—

I know that life—wont break—me when I come call—

G Am F C

mf

mf

mf

mf