

Claps on 1e, 2e, 3e, 4e
during A1,A2, A3, INTRO,
UITRO

Little green bag

GEORGE BAKER SELECTION

1

Git.

T.I

T.II

B.I

B.II

Piano

♩ = 104

INTRO

NO CHORDS

6

gt.

t.i

t.ii

b.i

b.ii

Piano

p

Look - in' back on the track for a

Look - in' back on the track for a

p

p

p

p

* Maak van A1 naar A3 een mooie dynamische opbouw

17

gt.

t.i. **A3**
Out-side in the night, _____ Look-in' back on the track, gon-na

t.ii
Out - side in the day _____ gon-na

b.i. *f*
Out-side in the night, out - side in the day _____ Look-in' back on the track, gon-na

b.ii. *f*
Out - side in the day _____ gon-na

f
A Edim E

20

gt.

t.i. **TUSSEN**
do it my way _____ Look-in' back

t.ii
do it my way _____ Look-in' back

b.i.
do it my way _____ Look-in' back

b.ii.
do it my way _____ Look-in' back

A A E

29

gt. 

t.i. 

t.ii 

b.i. 

b.ii 



32

B2

gt. 

t.i. 

t.ii 

b.i. 

b.ii 



41

gt.

t.i. **B3** is on - ly lone - li - ness—

t.ii. is on - ly lone - li - ness—

b.i. Look - in' for some hap - pi - ness— But there— is on - ly lone - li - ness— to find

b.ii. Look - in' for some hap - pi - ness— is on - ly lone - li - ness— to find

44

gt.

t.i. is on - ly lone - li - ness— Turn to the left— turn to the right—

t.ii. is on - ly lone - li - ness— Turn to the left— turn to the right— up -

b.i. Turn to the left— turn to the right—

b.ii. Turn— to the left— turn— to the right— Look — in' up -

53

gt. *p* **A1**

t.i. *p* Look-in' back on the track for a lit-tle green— bag— Got to find just a kind— or

t.ii. *p* Look-in' back on the track for a lit-tle green— bag— Got to find just a kind— or

b.i. *p*

b.ii. *p*

p

56

gt. *mf*

t.i. *mf* **A2** los - in' my mind— Out - side in the night, out - side in the day—

t.ii. *mf* los - in' my mind— Out - side in the night, out - side in the day—

b.i. *mf* Out - side in the day—

b.ii. *mf* Out - side in the day—

mf **A** Edim **E**

65 *mf* **B1**

gt. *mf*

t.i. *mf*

t.ii. *mf*

b.i. *mf*

b.ii. *mf*

mf A E

68

gt.

t.i. look - in' be - hind — look - in' be - hind —

t.ii. look - in' be - hind — look - in' be - hind —

b.i. look - in' be - hind — look - in' be - hind —

b.ii. look - in' be - hind — look - in' be - hind —

mf D F#m

77

mf

gt. *mf* A2

t.i Got to find just a kind — or los - in' my mind — *mf* Out - side in the night, out -

t.ii Got to find just a kind — or los - in' my mind — *mf* Out - side in the night, out -

b.i *mf* Out -

b.ii *mf* Out -

mf A

80

f

gt. *f*

t.i side in the day — Look - in' back on the track, gon - na do it my way — *f*

t.ii side in the day — Look - in' back on the track, gon - na do it my way — *f*

b.i side in the day — gon - na do it my way — *f*

b.ii side in the day — gon - na do it my way — *f*

Edim E A *f*

89

gt.

t.i. look - in' be - hind — look - in' be - hind —

t.ii. look - in' be - hind — look - in' be - hind —

b.i. look - in' be - hind — look - in' be - hind —

b.ii. look - in' be - hind — look - in' be - hind —

92

gt.

t.i. look - in' be - hind —

t.ii. look - in' be - hind —

b.i. look - in' be - hind —

b.ii. look - in' be - hind —

101

gt. 

t.i. 

t.ii. 

b.i. 

b.ii. 

Gm *Ab* *F*



104

gt.  *mp* *ff*

UITRO

t.i.  *mp* *ff*

t.ii.  *mp* *ff*

b.i.  *mp* *ff*

b.ii.  *mp* *ff*

mp **NO CHORDS** *ff*

