

Some nights

1 $\text{♩} = 108$ *f*

S.I. Some nights I stay_ up cash-ing in my bad luck Some nights I call it a___ draw

S.II. Some nights I stay_ up cash-ing in my bad luck Some nights I call it a___ draw

A.I. *f* LEAD Some nights I stay_ up cash-ing in my bad luck___ Some nights I call it a___ draw

A.II. Some nights I stay up cash-ing in my bad luck Some nights I call it a___ draw

Piano *f* Only play this bass when choir has problems to stay in tune during this intro

5

Some nights I wish_ that my lips could build a cast-le Some nights I wish they'd just fall___off But I

Some nights I wish_ that my lips could build a cast-le Some nights I wish they'd just fall___off But I

Some nights I wish_ that my lips could build a cast-le___ Some nights I wish they'd just fall___off But I

Some nights I wish_ that my lips could build a cast-le Some nights I wish they'd just fall___off But I

17

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for four vocal parts (Soprano, Alto, Tenor 1, and Tenor 2) and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal parts are marked with a forte (*f*) dynamic. The lyrics "more... wo-oo - oh" are written below the vocal staves. The piano part features a complex, arpeggiated accompaniment in the right hand and a more rhythmic, arpeggiated accompaniment in the left hand. The piano part is marked with a forte (*f*) dynamic. The score is divided into four measures, each containing a vocal line and a piano line. The first three measures are identical, and the fourth measure is a variation. The piano part includes a key signature change from B-flat major to F major in the fourth measure, indicated by the key signature change symbol (F) above the staff.

21

oh_____ wo-oo - oh_____ wo-oo - oh_____ oh_____

wo-oo - oh_____ wo-oo - oh_____ oh_____

oh_____ wo-oo - oh_____ wo-oo - oh_____ oh_____

oh_____ wo-oo - oh_____ wo-oo - oh_____ oh_____

E♭/B♭ B♭ E♭/B♭ B♭ E♭/B♭ B♭ F

31

mp

oh_____ oh_____ That's_ al-

oh_____ oh_____

twice as hard___ and I'm half as liked, But here

mp

oh_____ But here they come a-gain to jack my style That's_ al-

E♭/B♭ B♭ F

34

right I found a martyr in___ my bed___ to-night She stops my bones from wondering just wh'Iam wh'Iam who I

right I found a martyr in___ my bed___ to-night She stops my bones from wondering just wh'Iam wh'Iam

E♭Maj7 B♭ E♭/B♭ B♭ E♭/B♭ B♭ F sus F

mp

mp

47

get me a-gain Some nights I always win, I al-ways win... But I still wake up, I still

get me a-gain Some nights I always win, But I still wake up, I still

get me a-gain Some nights I always win, But I still wake up, I still

get me a-gain Some nights I always win, I al-ways win... But I still wake up, I still

Eb/Bb Bb Eb/Bb Bb F Eb/Bb Bb

51

see your ghost Oh, Lord, I'm still not sure what I stand for oh oh

see your ghost Oh, Lord, I'm still not sure what I stand for oh What do I stand for?

see your ghost Oh, Lord, I'm still not sure what I stand for oh What do I stand for?

see your ghost Oh, Lord, I'm still not sure what I stand for oh oh

Eb/Bb Bb Eb/Bb Bb F Eb/Bb Bb

65

f Oh, come on!

f Oh, come on. Well,

f sound like this one, so come on.

f Oh, come on.

f $E\flat$ $B\flat$ F

70

mp oh wo-oo - oh wo-oo - oh oh

mp oh wo-oo - oh wo-oo - oh oh

that is it guys, that is all, five mi-nutes in and I'm bored a-gain Ten years of this, I'm not sure if a-ny-

mp wo-oo - oh wo-oo - oh oh

$E\flat/B\flat$ $B\flat$ $E\flat/B\flat$ $B\flat$ $E\flat/B\flat$ $B\flat$

79

con that she___ call "love"___ When I look in-to___ my nep - hew's eyes___ Man, you wouldn't be lieve___

B $\flat$ F

82

the most___ a ma zing things that can come from___ Some ter ri ble___ lies.___

E $\flat$ /B $\flat$ Cm F

94

oh_____ wo-oo - oh_____ wo-oo - oh_____ oh_____

wo-oo - oh_____ wo-oo - oh_____ oh_____

djenge djenge djenge djen ge djeng ge djengdjeng djenge djenge djen ge djen ge djengdjeng djeng djenge djenge djenge djengedjenggedjengdjeng

oh_____ wo-oo - oh_____ wo-oo - oh_____ oh_____

E♭/B♭ B♭ E♭/B♭ B♭ E♭/B♭ B♭

97

oh_____ wo-oo - oh_____ wo-oo - oh_____ oh_____

wo-oo - oh_____ wo-oo - oh_____ oh_____

oh_____ *etc.*_____

oh_____ wo-oo - oh_____ wo-oo - oh_____ oh_____

F E♭/B♭ B♭ E♭/B♭ B♭ E♭/B♭ B♭

108

best ah you and me we'd

best ah you and me we'd

It's for the best we get our dis tance Oh It's for the best you did n't

best ah you and me we'd

Eb9/G Bb/F Fsus F Cm Bb/D

(8^{va})

111

both a gree It's for the best ah AH!

both a gree It's for the best ah AH!

list en It's for the best we get our dis tance AH!

both a gree It's for the best ah AH!

EbMaj7 Bb/F Eb9/G Bb/F Fsus F Bb

ff *rall. molto*