

DO RE MI

♩ = 132

THE SOUND OF MUSIC

1

S.I.

S.II

A.I

A.II

Piano

Use right pedal

6

s.i

s.ii

a.i

a.ii

Piano

21

s.i.

s.ii.

a.i. fe - male deer RE a drop of gol-den sun(nnn) ME a name I call my - self

a.ii.

26

s.i. *mf* SO SO *mf* LA

s.ii. *mf* DO DO

a.i. FA a long long way to run(nn) Sew - a need-le pul-ling thread

a.ii. Sew - a need-le pul-ling thread

39

mf

s.i.  SO

s.ii. 

a.i.  sun(nnn) ME a name I call my - self FA a long long way to run(nn)

a.ii.  ME FA



44

s.i.  SO LA LA TI

s.ii.  DO DO RE RE

a.i.  Sew - a need-le pul-ling thread LA a note to fol-low so

a.ii.  Sew - a need-le pul-ling thread LA a note to fol-low so



57

s.i. *f*
FA a long long way to run(nn) SO a need-le pul-ling thread

s.ii. *f*
FA a long long way to run(nn) SO a need-le pul-ling thread

a.i. *f*
FA a long long way to run(nn) SO a need-le pul-ling thread

a.ii. *f*
FA a long long way to run(nn) SO _____ a need-le pul-ling

61

s.i. LA a note to fol-low so TI a drinkwithjamand bread That will bring us back to

s.ii. LA a note to fol-low so TI a drinkwithjamand bread That will bring us back to

a.i. LA a note to fol-low so TI a drinkwithjamand bread That will bring us back to

a.ii. thread _____ a note to fol-low so _____ That will bring us back to

C. But it doesn't mean anything
M. So we put in words
C. Words?
M. One word for every notes.
Listen

76

Musical score for measures 76-80. The score includes vocal staves for soprano (s.i, s.ii) and alto (a.i, a.ii), and a piano accompaniment. The key signature is B-flat major. The lyrics for the vocal parts are: s.i: [rest]; s.ii: [rest]; a.i: la ti do re do; a.ii: [rest] do re do. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chord changes are indicated above the piano part: Bb, Eb, Bb, F. The dynamic marking *p* is placed below the piano part.

81

Musical score for measures 81-85. The score includes vocal staves for soprano (s.i, s.ii) and alto (a.i, a.ii), and a piano accompaniment. The key signature is B-flat major. The lyrics for the vocal parts are: s.i: [rest]; s.ii: [rest] notes to; a.i: [rest] When you know the notes to; a.ii: [rest]. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chord changes are indicated above the piano part: Bb, Eb, Bb, F. The dynamic marking *mf* is placed above the piano part.

96

s.i. sing most an - y - thing

s.ii. sing most an - y - thing

a.i. sing most an - y - thing *p* DO a deer, a fe - male deer

a.ii. sing most an - y - thing DO

101

s.i. [rest]

s.ii. [rest]

a.i. RE a drop of golden sun (nnn) ME a name I call my-self FA a long long way to

a.ii. RE ME FA

116

s.i. *mp*
DO DO TI LA SO FA MI RE DO

s.ii. *mp*
FA SO LA TI DO

a.i. *mp* Solisten
DO DO TI LA SO FA MI RE DO MI MI MI SO SO

a.ii. *mp*
FA SO LA TI DO

mp

121

s.i.

s.ii. DO MI MI MI SO SO RE FA FA LA TI TI

a.i. RE FA FA LA TI TI

a.ii.

134

s.i. fe - male deer RE a drop of golden sun(nnn) ME a name I call my-self

s.ii. fe - male deer RE a drop of golden sun(nnn) ME a name I call my-self

a.i. fe - male deer RE a drop of golden sun(nnn) ME a name I call my-self

a.ii. fe - male deer RE a drop of golden sun(nnn) ME a name I call my-self

139

s.i. FA a long long way to run(nn) SO a need-le pul-ling thread *f*

s.ii. FA a long long way to run(nn) SO a need-le pul-ling thread *f*

a.i. FA a long long way to run(nn) SO a need-le pul-ling thread *f*

a.ii. FA a long long way to run(nn) SO _____ a need-le pul-ling *f*

152

s.i. *f* SO RE RE

s.ii. *f* so do la fa TI SO FA FA

a.i. *f* SO LA TI TI

a.ii. *f* LA SO

158

s.i. DO DO RE MI FA SO LA TI DO SO DO

s.ii. MI DO RE MI FA SO LA TI DO SO DO

a.i. DO SO DO

a.ii. DO DO RE MI FA SO LA TI DO SO DO