

It will come in time

Billy perston & Syreeta

1 $\text{♩} = 96$ Fast swing

S.

A.

T.

B.

Piano

6 A 1

It will come in time, — you just be pa - - - tient Ever - y - thing — that's yours —

It will come in time, — you just be pa - - - tient Ever - y - thing — that's yours —

It will come in time, — you just be pa - - - tient — Ever - y - thing — that's yours —

It will come in time, — you just be pa - - - tient — Ever - y - thing — that's yours —

$E\flat$ $B\flat 7/F$ $B\flat m7$ $E\flat 7$ $A\flat Maj7$

21

mf B 1

com - ing — keep on do - ing what you know is right

mf com - ing *mf* keep on do - ing what you know is right

mf — You got to *mf* keep on do - ing what you know is right

— keep on do - ing know — is right —

mf Ebm7 Fm7/Ab

26

If one goes — left than the oth - er goes — right — That's right —

If one goes — left than the oth - er goes right That's right —

If one goes — left left than the oth - er goes right —

— than the oth - er goes right —

Eb7m Fm7/Ab F

42

pa pa pa pa

pa pa pa pa

Eve-ry-thing — you hoped — that it — would be — You love it more — 'cause you —

Eve-ry-thing — you hoped — that it — would be — You love it more — 'cause you —

$A\flat$ Maj7 Gm7 Fm7 $A\flat/B\flat$ $E\flat$

47

pa pa pa pa pa pa pa pa the

pa pa pa pa pa pa pa pa the

— have worked and wait - ed — When it's yours — you let the whole world see —

— have worked and wait - ed — When it's yours — you let the whole world see —

$B\flat$ 7/F $B\flat$ m7 $E\flat$ 7 Fsus F

62

That's right ——— *f* That's right, ——— that's right

Wo - ooh, ——— *f* That's right, ——— that's right

That's right ——— *f* That's right, ——— that's right

That's right ——— *f* That's right, ——— that's right

F *A♭* *A♭/B♭* *F*

67

that's right

that's right

that's right

that's right

A♭/B♭ *E♭* *mp* *mp*

82

ear - - - ly yours is

ear - - - ly yours is

ear - ly _____ Don't you wor - ry, yours is com-ing too _____

ear - ly _____ Don't you wor - ry, yours is com-ing too _____

Bbm7 Eb7 Fsus F Ab/Bb

87

B2

com - ing too If one goes left than the oth-er goes right That's

com - ing too goes left goes right

You got to keep on do-ing what you know is right goes left goes right

keep on do-ing is right goes left goes right

Ebm7 Fm7/Eb Ebm7 Fm7/Eb

102

pa pa pa pa pa — pa pa pa pa pa pa pa pa pa pa

pa pa pa pa pa — pa pa pa pa pa pa pa pa pa pa

— You love it more — 'cause you — have worked and wait - ed —

— You love it more — 'cause you — have worked and wait - ed —

Fm7 Ab/Bb Eb Bb7/F Bbm7

107

pa the whole world see —

pa the whole world see —

— When it's yours — you let the whole world see — You got to

— When it's yours — you let the whole world see —

Eb7 Fsus F Ab/Bb

122

B $\flat$ m7 E $\flat$ 7 A $\flat$ Maj7 Gm7

126

Fm7 A $\flat$ /B $\flat$ E $\flat$ B $\flat$ /F B $\flat$ m7

131

E $\flat$ 7 F A $\flat$ /B $\flat$ B $\flat$ 7

f

f

f

f

You got to