

I'm in love again

1 $\text{♩} = 54$

Piano

mp

mp

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a 3/4 time signature, while the left hand provides a harmonic accompaniment with chords and single notes.

8

s. *mp*
He al - led - ged - ly fell for me through an o - pen win - dow

a. *p*
p ooh _____ ooh _____

t. _____

b. _____

mp

This section contains measures 8 through 14. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "He al - led - ged - ly fell for me through an o - pen win - dow". The vocal parts include harmonies and "ooh" responses. The piano accompaniment provides a steady harmonic and rhythmic foundation.

15

s. cracked his chest o - pen to re - veal — his heart still scep - tic of my in - ten - tions he made me

a. *p*
Ooh _____

t. _____
ooh _____

b. _____

p

This section contains measures 15 through 21. It features four vocal staves and a piano accompaniment. The lyrics are: "cracked his chest o - pen to re - veal — his heart still scep - tic of my in - ten - tions he made me". The vocal parts include harmonies and "Ooh" responses. The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

43

s. *I*

a.

t.

b.

50

s. climbed u-pon his shoul - ders and laughed un-til I cried The view and I col - lide— To see this through his

a. *ooh* *ooh*

t.

b.

p

57

s. eyes We nev-er looked so— pret-ty nev-er seemed so real I let go of my - self now and

a. *Ooh* *ooh*

t. *ooh* *ooh*

b. *p* *Ooh*

p

85

s. *Ah* _____ *ah* _____

a. *Ah* _____ *ah* _____

t. *Ah* _____ *ah* _____

b. *Ah* _____ *ah* _____

92

s. _____ *ah* _____ *mp* so I

a. _____ *ah* _____

t. _____ *ah* _____

b. _____ *ah* _____

99

s. let go of my - self now and tell him how I feel _____ *mp* Cause I'm in

a. _____

t. _____

b. _____

127

s. row my friend Yes, you may kiss me a-gain - n and a - gain-n I'll hold on

a. love a - gain - - nn, kiss me a - gain and a - gain hold on

t. you may kiss a - - - gain hold on

b. love a - gain - - nn, kiss me a - gain and a - gain hold on

134

s. tight I'll

a. tight I'll

t. tight I'll

b. tight I'll

141

s. hold on tight

a. hold on tight

t. hold on tight

b. hold on tight

rall. molto