

My guy

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Snaps on 2 and 4

MARY WELLS

1

♩ = 133

S.

A.

T.

B.

Piano

5

mp
No-thing you could say Can tear me a-way from my guy

mp
No-thing you could say Can tear me a-way from my guy

doot doo doot doot doo

doot doo doot doot doo

17

tel-lin' you from the start I can't be torn a-part from my guy

tel-lin' you from the start I can't be torn a-part from my guy

tel-lin' you from the start I can't

tel-lin' you from the start I can't

B $\flat$ Cm7 F7 B $\flat$ Gm F Cm7 F

21

Nothing you can do Could make me un-true to my guy my guy

Nothing you can do Could make me un-true to my guy my guy

doot doo doot doot

doot doo doot doot

B $\flat$ E $\flat$ /F F B $\flat$ E $\flat$ /F F B $\flat$ E $\flat$ /F F B $\flat$ E $\flat$ /F F

33

best be be-liev-ing I won't be de-ceiv-ing my guy As a

best be be-liev-ing I won't be de-ceiv-ing my guy

best be be-liev-ing I won't

best be be-liev-ing I won't

B $\flat$ Cm7 F7 BB Gm F Cm7 F

37

mat-ter of o - pi-nion I think he's tops My o - pi-nion is he's the cream of the crop As a

I think he's tops he's the cream of the crop As a

I think he's tops he's the cream of the crop

Cm F I think he's tops F Cm F he's the cream of the crop B $\flat$

49

handsome face—Could ev-er take the place— of my—guy— my—guy— He—

handsome face—Could ev-er take the place— of my—guy— my—guy—

doot doo— doo—

doot doo— doo—

B $\flat$ Eb/F F B $\flat$ Eb/F F D Gm/A D Dsus D

53

may not be a mo-vie star— But when it comes to be-ing hap-py we are— There's not a

ah— ah— There's not a

ah— ah— There's not a

ah— ah— There's not a

Cm7 F Cm7 F Cm7 F Cm7

65

mus-cle bound man Could take my hand from my guy No

mus-cle bound man my guy

mus-cle bound man doot doo doot doot doo

mus-cle bound man doot doo doot doot doo

B $\flat$ E $\flat$ /F F B $\flat$ E $\flat$ /F F B $\flat$ E $\flat$ /F F B $\flat$ E $\flat$ /F F

69

handsome face Could ever take the place of my guy my guy He

hand - some face my guy my guy

hand - some face doot doo doo doot doo doo

hand - some face doot doo doo doot doo doo

B $\flat$ E $\flat$ /F F B $\flat$ E $\flat$ /FF D Gm/A D Dsus D

81

man to-day Who could take me a-way from my guy There's not a

man to-day Who could take me a-way from my guy Tell me more

man to-day Tell me more There's not a

man to-day There's not a

Bb Gm F Cm7 F Bb Gm F Cm7 F

85

man to - day___ Who could take me a - way from my___ guy___

man to - day___ Who could take me a - way from my___ guy___

man to - day___

man to - day___

B $\flat$ Gm F Cm7 F B $\flat$ F/B $\flat$ B $\flat$ 9⁶