

My guy

MARY WELLS

♩ = 134 Swing

Snaps on 2 and 4

1

S.I.

S.II

A.I

A.II

Piano

mp

mp

B $\flat$

3

Gm

Cm7

Dm7

5

mp

No-thing you could say Can tear me a-way from my guy

mp

No-thing you could say Can tear me a-way from my guy

B $\flat$ E $\flat$ /F F B $\flat$ E $\flat$ /F F B $\flat$ E $\flat$ /F F B $\flat$ E $\flat$ /F F

17

tel-lin' you from the start I can't be torn a-part from my guy

tel-lin' you from the start I can't be torn a-part from my guy

tel-lin' you from the start I can't be torn a-part from my guy

tel-lin' you from the start I can't be torn a-part from my guy

Bb Cm7 F7 Bb Gm F Cm7 F

21

doot doo doot doot

doot doo doot doot

No-thing you can do Could make me un-true to my guy

No-thing you can do Could make me un-true to my guy my guy

Bb Eb/F F Bb Eb/F F Bb Eb/F F Bb Eb/F

33

best be be-liev-ing I won't be de-ceiv-ing my guy

best be be-liev-ing I won't be de-ceiv-ing my guy

best be be-liev-ing I won't be de-ceiv-ing my guy As a

best be be-liev-ing I won't be de-ceiv-ing my guy

Bb Cm7 F7 BB Gm F Cm7 F

37

I think he's tops he's the cream of the crop

I think he's tops he's the cream of the crop

mat-ter of o - pi-nion I think he's tops My o - pi-nion is he's the cream of the crop As a

I think he's tops he's the cream of the crop As a

Cm F Cm F Cm F Bb

49

doot doo _____ doo _____
 doot doo _____ doo _____
 handsome face _____ Could ever take the place _____ of my _____ guy _____ my _____ guy _____ He _____
 handsome face _____ Could ever take the place _____ of my _____ guy _____ my _____ guy _____
 B $\flat$ Eb/F F B $\flat$ Eb/FF D Gm/A D Dsus₃ D

53

ah _____ ah _____ There's not a
 ah _____ ah _____ There's not a
 may not be a mo-vie star _____ But when it comes to be-ing hap-py we are _____ There's not a
 ah _____ ah _____ There's not a
 Cm7 F Cm7 F Cm7 F Cm7

65

mus-cle bound man Could take my hand from my guy No

mus-cle bound man my guy

B $\flat$ Eb/F F B $\flat$ Eb/F F B $\flat$ Eb/F F B $\flat$ Eb/F F

69

hand - some face handsome face Could ever take the place of my guy my guy He

hand - some face my guy my guy

B $\flat$ Eb/F F B $\flat$ Eb/FF D Gm/A D Dsus D

81

man to-day___ take me a-way from my___ guy___ Tell me more___ There's not a

man to-day___ take me a-way from my___ guy___ There's not a

man to-day___ Who could take me a-way from my___ guy___ There's not a

man to-day___ Who could take me a-way from my___ guy___ Tell me more___

Bb Gm F Cm7 F Bb Gm F Cm7 F

85

man to - day take me a - way from my guy

man to - day take me a - way from my guy

man to - day Who could take me a - way from my guy

man to - day Who could take me a - way from my guy

Bb Gm F Cm7 F Bb F/Bb Bb⁹