

My guy

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MARY WELLS

♩ = 134 Swing Bright and light
Snaps on 2 and 4

1

Musical score for measures 1-4. It includes staves for T.I., T.II, B.I, B.II, and Piano. The piano part features a melody in the right hand with a triplet of eighth notes and a bass line in the left hand with a triplet of eighth notes. Dynamics include *mp* and *mp*. Chords are indicated as C.

5

Musical score for measures 5-8. It includes staves for T.I, T.II, B.I, B.II, and Piano. The vocal lines have lyrics: "No-thing you could say Can tear me a - way from my guy". The piano part includes chords: C, G/C, Am/C, G. Dynamics include *mp* and *mp*. The vocal lines have vocalizations: "doot doo doot doot doo doo".

17

tel-lin' you from the start I can't be torn a-part from my guy

tel-lin' you from the start I can't be torn a-part from my guy

tel-lin' you from the start I can't be torn a-part from my guy

tel-lin' you from the start I can't be torn a-part from my guy

C Dm G7 C G/C Am/C G/C Dm G

21

doot doo doot doo

doot doo doot doo

Nothing you can do Could make me un-true to my guy

Nothing you can do Could make me un-true to my guy my guy

C G/C Am/C G C G/CAm/C G C G/CAm/C G C G/C Am/C G

33

best be be-liev-ing I won't be de-ceiv-ing my guy

best be be-liev-ing I won't be de-ceiv-ing my guy

best be be-liev-ing I won't be de-ceiv-ing my guy As a

best be be-liev-ing I won't be de-ceiv-ing my guy

C Dm G7 C G/C Am/C G/C₃ Dm G

37

I think he's tops he's the cream of the crop

I think he's tops he's the cream of the crop

mat-ter of o-pi-nion I think he's tops My o-pi-nion is he's the cream of the crop As a

I think he's tops he's the cream of the crop As a

Dm G Dm G Dm G C

49

doot doo _____ *doo doo* _____
doot doo _____ *doo doo* _____
 handsome face _____ Could ev-er take the place _____ of my _____ guy _____ my _____ guy _____ He _____
 handsome face _____ Could ev-er take the place _____ my _____ guy _____ my _____ guy _____
 C G/CAm/C G C G/CAm/C G E Am/E E

53

ah _____ *ah* _____ There's not a
ah _____ *ah* _____ There's not a
 may not be a mo-vie star _____ But when it comes to be-ing hap - py we are _____ There's not a
ah _____ *ah* _____ There's not a
 Dm G Dm G Dm G Dm G

65

muscle bound man

muscle bound man Could take my hand from my guy No

muscle bound man my guy

C G/C Am/C G C G/C Am/C G C G/C Am/C G C G/C Am/C G

doot doo— doot doot doo— doot

doot doo— doot doot doo— doot

doot doo— doot doot doo— doot

69

hand - some face

hand - some face

handsome face Could ever take the place of my guy my guy He

hand - some face my guy my guy

C G/C Am/C G C G/C Am/C G E Am/E E

doot doo— doo doo—

doot doo— doo doo—

3 3 3 3

81

man to-day take me a-way from my guy Tell me more There's not a
 man to-day take me a-way from my guy There's not a
 man to-day Who could take me a-way from my guy There's not a
 man to-day Who could take me a-way from my guy Tell me more

C Dm G C G/C Am/C G/C Dm G

85

rall. man to - day take me a - way from my guy
rall. man to - day take me a - way from my guy
rall. man to - day Who could take me a - way from my guy
rall. man to - day Who could take me a - way from my guy

C Dm G C G/C C#