

Biko

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 = 82 Like a funeral march

1

C2



This section shows the beginning of the song. It consists of two staves: a bass staff and a guitar staff. The bass staff has a bass clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar staff has a standard staff position and a key signature of one sharp (F#). Measure 1 starts with a rest followed by eighth-note chords. Measures 2-5 show a repeating pattern of eighth-note chords.

6

D/C

C

D/C



This section shows measures 6 through 10. The bass staff remains the same. The guitar staff changes key signatures: it starts at D/C (two sharps), then changes to C (no sharps or flats), and finally to D/C again. The patterns continue with eighth-note chords.

11

s.i

s.ii

a.

t.

b.

mf Dark sound

mf Ooh ooh

Ooh ooh

Ooh ooh

C



This section shows measures 11 through 15. It includes five vocal parts labeled s.i, s.ii, a., t., and b., each with a specific staff. The bass staff is also present. Measures 11-13 are rests. Measures 14-15 feature vocal entries with lyrics "Ooh ooh" and "Dark sound". The bass part continues its eighth-note chord pattern.

26

s.i
Bi - ko Oh Bi - ko, Bi-ko, be-cause Bi - ko

s.ii
Bi - ko Oh Bi - ko, Bi-ko, be-cause Bi - ko

a.
Bi - ko Oh Bi - ko, Bi-ko, be-cause Bi - ko

t.
Bi - ko Oh Bi - ko, Bi-ko, be-cause Bi - ko

b.
Bi - ko Oh Bi - ko, Bi-ko, be-cause Bi - ko

F C2 C F

31 *ff*

s.i
ff Yih-la Mo-ja, Yih-la Mo-ja - The man is dead

s.ii
ff Yih-la Mo-ja, Yih-la Mo-ja - The man is dead

a.
ff Yih-la Mo-ja, Yih-la Mo-ja - The man is dead

t.
ff Yih-la Mo-ja, Yih-la Mo-ja - The man is dead The man is dead

b.
Yih-la Mo-ja, Yih-la Mo-ja - The man is dead The man is dead

Bb/C F/C Csus C

ff > > Svb... > Svb...

46

s.i on-ly dream in red— The out-side world— is black and white—With on-ly one co - lour dead—
 s.ii on-ly dream in red— The out-side world— is black and white—With on-ly one co - lour dead—
 a. on-ly dream in red— The out-side world— is black and white—With on-ly one co - lour dead—
 t. on-ly dream in red— one co 1 lour dead—
 b. on-ly dream in red— one co - lour dead—

F C2 C FMaj7/C

51

s.i — Oh Bi - ko, Bi-ko,— be-cause—— Bi - ko Oh
 s.ii — Oh Bi - ko, Bi-ko,— be-cause—— Bi - ko Oh
 a. — Oh Bi - ko, Bi-ko,— be-cause—— Bi - ko Oh
 t. — Oh Bi - ko, Bi-ko,— be-cause—— Bi - ko Oh
 b. — Oh Bi - ko, Bi-ko,— be-cause—— Bi - ko Oh
 C2 C F

66

s.i
s.ii
a.
t. *Ooh ooh Ooh ooh Ooh ooh Ooh ooh Ooh ooh*
b. *Ooh ooh Ooh ooh Ooh ooh Ooh ooh*

Csus C2 Csus

Svb...> Svb...> Svb...>

71 *mf*

s.i You can *mf* blow out— a can - dle But you can't blow out— a fir - e
s.ii You can *mf* blow out— a can - dle But you can't blow out— a fir - e
a. You can *mf* blow out— a can - dle But you can't blow out— a fir - e
t. *Ooh ooh* *mf* But you can't blow out— a fir - e
b. *Ooh ooh* But you can't blow out— a fir - e

C2 C F

mf

86

ff

s.i Bi - ko Yih-la Mo - ja, Yih-la Mo - ja - The man is dead
 s.ii Bi - ko Yih-la Mo - ja, Yih-la Mo - ja - The man is dead
 a. Bi - ko Yih-la Mo - ja, Yih-la Mo - ja - The man is dead
 t. Bi - ko Yih-la Mo - ja, Yih-la Mo - ja - The man is dead The
 b. Bi - ko Yih-la Mo - ja, Yih-la Mo - ja - The man is dead The
 F B_b/C F/C Csus

ff

Svb... *Svb...* *Svb...*

91

s.i And the eyes— of the world— are
 s.ii And the eyes— of the world— are
 a. And the eyes— of the world— are
 t. man is—dead— Ooh ooh Ooh ooh Ooh ooh Ooh ooh
 b. man is—dead— Ooh ooh Ooh ooh Ooh ooh Ooh ooh
 C C2 Csus

Svb... *Svb...*

106

s.i
s.ii
a.
t.
b.

oh *oh oh oh*
oh *Oh oh oh*
oh *Oh oh oh*
Na na
Na na

F/C C2 F/C

8vb...> *8vb...>* *8vb...>*

111

s.i
s.ii
a.
t.
b.

oh oh oh
oh oh oh
oh oh oh
na na na *Na na na na na*
na na na *Na na na na na*

C2 F/C

8vb...> *8vb...>*

126

Musical score for orchestra and piano, page 126. The score consists of six staves:

- s.i (Treble clef)
- s.ii (Treble clef)
- a. (Treble clef)
- t. (Treble clef)
- b. (Bass clef)
- Cno3 (Treble clef, Bass clef, Bassoon clef)

The Cno3 staff includes a basso continuo staff with a bassoon line. The score concludes with a dynamic instruction **Fade out**.

Dynamics: *mf*, *mp*, *p*