

Candy

ROBBIE WILLIAMS

1 $\text{♩} = 118$

S. *mp*
i —

A.

T. *mp*
8

B.

Piano

mf $\text{A}^\flat$ *Fm*

mf

5

mf
i — i —

I was there to wit-ness — Can - di-ce's in-ner busi-ness —

mf
She wants the boys to no-tice — Her rain-bows, and her po-nies —

p $\text{A}^\flat$ *Fm*
p

16

Hey ho Hey

hole there's wa - ter You can get some, when they give it

hole there's wa - ter You can get when they give

hole there's wa - ter You can get when they give

Ab

19

ho Hey ho here she goes Eith-er a

No - thing sa - cred, but it's a liv - ing Hey ho here she goes Eith-er a

No - thing sa - cred, it's a liv - ing Hey ho here she goes

No - thing sa - cred, it's a liv - ing Hey ho here she goes

Fm Db Eb Ab Eb/G

28

[illegible]

32

The musical score is for the song "The Rose Tree". It features a vocal melody and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal melody and the piano accompaniment. The second system contains the piano accompaniment. The vocal melody is written in a soprano clef. The piano accompaniment is written in a bass clef. The lyrics are: "She comes and she goes As the Ring a ring of ros-es Who - e - ver gets the clo - sest". The score includes dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano). The score also includes a key signature change from three flats to two flats (B-flat, E-flat) in the second system.

mf

She comes and she goes As the

mp

i

mf

i

Ring a ring of ros-es Who - e - ver gets the clo - sest

E♭

Cm

44

Hey ho Hey ho

hole there's wa - ter As you win She'll be the Hol-ly-wood love And if it don't feel good What are you

hole there's wa - ter As you win Hol-ly-wood love don't feel good

hole there's wa - ter As you win Hol-ly-wood love don't feel good

B $\flat$ Gm

48

Hey ho here she goes Eith-er a lit-tle too high or a lit-tle too low

do-ing this for Now tell me Hey ho good here she goes Eith-er a lit-tle too high or a lit-tle too low me no

do-ing this for Now tell me Hey ho here she goes lit-tle too high or a lit-tle too low Got no

do-ing this for Now tell me Hey ho here she goes lit-tle too high or a lit-tle too low

E $\flat$ F B $\flat$ F/A Gm

57 *mp*

mp What are you do-ing What are you do - ing—

mp What are you do - ing

mp Hey ho Hey ho Hey ho Hey ho Hey ho What are you do - ing—

Hey ho Hey ho Hey ho Hey ho Hey ho What are you do - ing—

mp Bb Gm EbMaj7 Dm7

61 *mf*

mf Hey— Hey ho— Hey—

mf Li-be - rate— your— sons and—daugh - ters—The bush is— high—But in the hole there's— wa - ter

mf Li-be - rate sons and—daugh - ters bush is— high— hole there's— wa - ter

mf Li-be - rate sons and—daugh - ters bush is— high— holethere's— wa - ter

mf C Am7

73

What are you do-ing What are you do - ing

do-ing this — for What are you do-ing this — for What are you do-ing this — for What are you do - ing

do-ing this — for do-ing this — for do-ing this — for What are you do - ing

do-ing this — for do-ing this — for do-ing this — for What are you do - ing

Cm Am FMaj7 F/G

77

Hey ho here she goes — Eith-er a lit-tle too high or a lit-tle too low — 'Cause she

Hey ho here she goes — Eith-er a lit-tle too high or a lit-tle too low Got no — self-es-teem and ver-ti-go — 'Cause she

Hey ho here she goes lit-tle too high or a lit-tle too low Got no — self-es-teem and ver-ti-go — 'Cause she

Hey ho here she goes lit-tle too high or a lit-tle too low — 'Cause she

C G/B Am Fmaj7

86

lit-tle too high or a lit-tle too low _____ 'Cause she thinks she's made of can - dy

lit-tle too high or a lit-tle too low Got no _____ self-es-teem and ver-ti-go _____ 'Cause she thinks she's made of can - dy

lit-tle too high or a lit-tle too low Got no _____ self-es-teem and ver-ti-go _____ 'Cause she thinks she's made of can - dy

lit-tle too high or a lit-tle too low _____ 'Cause she thinksshe's made of can - dy

Am Fmaj7 F/G

89

Hey ho here she goes _____ Eith-er a lit-tle too loud or a lit-tle too close _____ And she

Hey ho here she goes _____ Eith-er a lit-tle too loud or a lit-tle too close There's a hur-ri-cane in the back of her throat And she

Hey ho here she goes lit-tle too loud or a lit-tle too close There's a hur-ri-cane in the back of her throat And she

Hey ho here she goes lit-tle tooloud or a lit-tle too close _____ And she

C Am Fmaj7