

Always look at the bright side of life

1 **INTRO** Free tempo **SOLO** ♩ = 100

B.I. *p* *rall.* Some things in life are bad They can

Piano *B♭m* *B♭dim*

5 b.i. real - ly make you mad O - ther things just make you swear and curse.

A♭ *A♭6* *B♭m* *E♭7* *A♭*

10 b.i. When you're chew - ing on life's gris - tle Don't grum - ble, give a whis - tle And

B♭m7 *B♭m7b5* *A♭* *F7*

15 b.i. *rall.* this - 'll help things turn out for the best... *rall.* And.. **TUTTI** al - ways look on the

B♭m *rall.* *B♭7* *E♭7* *E♭13* *mp* *A♭* *Fm7* *mp*

The musical score is presented in a standard format with vocal lines (B.I. and b.i.) and piano accompaniment. It includes tempo markings like 'Free tempo', 'SOLO', and 'TUTTI', as well as dynamics such as 'p', 'rall.', and 'mp'. Chord symbols are provided for the piano accompaniment. The score is divided into measures, with measure numbers 1, 5, 10, and 15 clearly marked.

31

mp

t. *ooh* *ah* And...

b.i. feel-ing in the dumps Don't be sil-ly chumps Just purse your lips and whis-tle, that's the thing. And...

b.ii. *mp*

ooh *ah* And...

Bbm7 Eb7b9 Ab F7 Bb Eb

35

t. *ooh* *ooh*

b.i. *ooh* *ooh*

b.ii. *ooh* *ooh*

al-ways look on the bright side of life... 15^{ma} Al-ways look on the

ooh *ooh*

Ab Fm7 Bbm7 Eb7 Ab6 Bbm7 Eb7 Ab Fm7

40

t. *ooh*

b.i. *ooh*

b.ii. *ooh*

light side of life... 15^{ma} *ooh*

For life is quite ab-surd And

Bbm7 Eb7 Ab Fm7 Bbm7 Eb7 Bbm7 Eb

56

8va.....

mp

light side of life... Life's a piece of shit

8va.....

mp

light side of life... Life's a piece of shit

15^{ma}.....

mp

light side of life... Life's a piece of shit

mp

Bbm7 Eb7 Ab Fm7 Bbm7 Eb7 Bbm Eb7

60

3

When you look at it Life's a laugh and death's a joke, it's true. You'll see it's all a show Keep 'em

3

When you look at it Life's a laugh and death's a joke, it's true. You'll see it's all a show Keep 'em

3

When you look at it Life's a laugh and death's a joke, it's true. You'll see it's all a show Keep 'em

Ab6 Fm7 Bbm7 Eb7 Ab Bbm7 Eb7b9

64

mf

laugh-ing as you go Just re - mem-ber that the last laugh is on you. *mf* And al-ways look on the

laugh-ing as you go Just re - mem-ber that the last laugh is on you. *mf* And al-ways look on the

laugh-ing as you go Just re - mem-ber that the last laugh is on you. *mf* And al-ways look on the

Ab F7 Bb Eb *mf* Ab Fm7

-3-

Worse things happen at sea, you know.

80

t. *8va* *ff* light side of life... al - ways look on the

b.i. *8va* *ff* light side of life... al - ways look on the

b.ii. *8va* *ff* light side of life... al - ways look on the

Cm7 F7 B \flat Gm7 Cm7 F B \flat Gm

84

t. *8va* bright side of life... al - ways look on the

b.i. *8va* bright side of life... al - ways look on the

b.ii. *15^{ma}* bright side of life... al - ways look on the

Cm F B \flat Gm³ Cm7 F7 B \flat Gm7

88

t. *8va* *ff* light side of life... al - ways look on the

b.i. *8va* *ff* light side of life... al - ways look on the

b.ii. *15^{ma}* *ff* light side of life... al - ways look on the

Cm7 F B \flat Gm Cm7 G \flat /F G/F A \flat /F A/F B \flat Gm