

For me....Formidable

CHARLES AZNAVOUR

1 $\bullet = 128$ Swing

mf F F5+ F6 F7 FMaj7 F7

5 *mf* F6 F5+ F F5+ F6 F7 FMaj7 F $\flat$ 9

9 *mp*
You are the one for me, for me, for me, forrrr - mi - da - ble —
F6 C13b9 F F5+ F6 F7 FMaj7 F7

13 *mp*
You are my love ve-ry, ve - ry, ve-ry, vé - ri - ta - - - ble —
F6 F5+ F F6 F7 FMaj7 F9 F

33 *f*

— Dar - ling I love you, love you, dar - ling I want you Et puis— c'est à peu—

B $\flat$ 6 B $\flat$ F/C

f

37

— près tout— You are the one for me, for me, for me, for - mi - da - - - - ble—

D7 5+ G7 Gm7/C C7

41 *mp*

— You are the one for me, for me, for me, for(rr)-mi - da - ble—

F D $\flat$ 7 G $\flat$ G $\flat$ 5+ G $\flat$ 6 G $\flat$ 7 G $\flat$ Maj7 G $\flat$ 7

mp

45

But how can you See me, see me, see me, si mi-na - - - - ble—

G $\flat$ 6 G $\flat$ 5+ G $\flat$ G $\flat$ 6 G $\flat$ 7 G $\flat$ Maj7 G $\flat$ 9 G $\flat$

65

— Dar - ling I love you, love you, Dar - ling, I want you Et puis — le reste on —

Cb6 Cdim Gb/Db

69

— s'en fout — You are the one for me, for me, for me, for(rr)-mi - da - - - - ble —

Eb7 5+ Ab7 Abm7/Db Db7

73

— Je me de - man - de mê - me — Pour - quoi je t'ai - me Toi qui te mo-ques de moi

Bb7 Cb6 Cdim Gb/Db

77

et de tout — A-vec ton air canaille, — canaille, — ca-naille — How can I

Eb7 5+ Ab7 Abm7/Db Db7