

Here comes the sun

BEATLES

1 $\bullet = 124$

S.

A.

T.

B.

Piano

5

+ Keyboard melody

17

Lit-tle dar-ling,
 Lit-tle dar-ling,
 Solo it's been a long cold lone-ly win-ter Tutti Lit-tle dar-ling,
 Lit-tle dar-ling,
 Eb F7 Bb

21

A
 Here comes the sun—
 Solo it feels like years since it's been here Tutti Here comes the sun—
 Here comes the sun—
 Here comes the sun—
 Eb F Bb

33

B 2

unisono

Lit-tle dar-ling, doo to the fac - es

Lit-tle dar-ling, doo to the fac - es

Solo
Lit-tle dar-ling, the smiles re- turn - ing to the fac - es

Lit-tle dar-ling, doo to the fac - es

B \flat Eb F7

37

Lit-tle dar-ling, doo since it's been here

Lit-tle dar-ling, doo since it's been here

Tutti *Solo*
Lit-tle dar-ling, it seems like years since it's been here

Lit-tle dar-ling, doo since it's been here

B \flat Eb F

49

Musical score for measures 49-52. The score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and are mostly silent, indicated by horizontal lines. The fifth staff is a piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piano part begins with a chord labeled 'F' in the first measure. In the second measure, there is a melodic line in the right hand and a bass note in the left hand. The third measure features a chord labeled 'D-flat' and a melodic line. The fourth measure features a chord labeled 'A-flat' and a melodic line.

53

Musical score for measures 53-56. The score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and are mostly silent, indicated by horizontal lines. The fifth staff is a piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 5/8. The piano part begins with a chord labeled 'E-flat/G' in the first measure. In the second measure, there is a chord labeled 'E-flat'. The third measure features a chord labeled 'B-flat'. The fourth measure features a chord labeled 'F'. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

68

B 3

unisono

Lit-tle dar-ling doo... slowly mel-ting

Lit-tle dar-ling doo... slowly mel-ting

Solo
Lit-tle dar-ling I feel that ice is slowly mel-ting

Lit-tle dar-ling doo... slowly mel-ting

B_b *E_b* *F7*

72

Lit-tle dar-ling, doo... since it's been clear

Lit-tle dar-ling, doo... since it's been clear

Tutti *Solo*
Lit-tle dar-ling, it seems like years since it's been clear

Lit-tle dar-ling, doo... since it's been clear

B_b *E_b* *F*

84

— Here comes the sun, and I say It's all right

— doo doo doo doo Here comes the sun, It's all right

doo doo doo doo Here comes the sun, It's all right

— doo doo doo doo Here comes the sun, It's all right

E_b C7 B_b

88

It's all right

It's all right

It's all right

It's all right

E_b B_b/D Cm B_b F_{sus} F E_b B_b/D Cm