

*Music / Lyrics: Billy Taylor,
Dick Dallas
Bewerking: Jetse Bremer*

© INTERSONG BASART PUB. GROUP B.V.
(Strenghtolt Muisc Group, Naarden)

33

s. *mp* that's in my heart

a. *LEAD mp* *mp* I wish I could share all the love that's in my heart

t. *mp* that's in my heart

b. *mp* that's in my heart

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ B $\flat$ B $\flat$ /D Gm B $\flat$ E $\flat$ B $\flat$ /F E $\flat$ /B $\flat$

37

s. keep us a - part—

a. re - move all the bars— that keep us a-part—

t. keep us a - part—

b. keep us a - part—

B $\flat$ E $\flat$ B $\flat$ B $\flat$ /D B $\flat$ F C

49

mf

s. *mf*

— I wish I could give— all I'm a - long - ing to give

a. *mf*

— I wish I could give— all I'm a - long - ing to give—

t. *mf*

— I wish— I could give— all I'm a - long - ing to give

b. *mf*

— I wish I could give— all I'm a - long - ing to give

B♭ B♭ D7 Gm B♭7 E♭ E♭/F

mf

mf

53

s.

a. *mf*

— I wish I— could live— like I'm long— - ing— to—

t. *mf*

who— who— who—

b. *mf*

who— who— who—

B♭ E♭/B♭ B♭ F C

Snap become claps

65

LEAD *f*

s. Well I — wish — I could be — like — a bird — in the sky

a. — Well I — wish — I could be — that's in the sky

t. a - new. I — could be — that's in the sky

b. a - new. I could be — that's in the sky

f

B $\flat$ B $\flat$ D7 Gm Fm7/B $\flat$ B $\flat$ 7 E $\flat$ E $\flat$ /F

69

s. how sweet — it would be — if I found — I — could fly —

a. how sweet — it would be — if I found — I — could fly —

t. found I could fly —

b. found I could fly —

B $\flat$ E $\flat$ /F B $\flat$ E $\flat$ B $\flat$ F C

81

s. — that and I'd sing — I'd know — how it feels oh—

a. — that and I'd sing — I'd know — how it feels oh—

t. — that and I'd sing — I'd know — how it feels — oh—

b. — that and I'd sing — I'd know — how it feels oh—

Gm Gm/F E $\flat$ E $\flat$ /E B $\flat$ /F D7/F $\sharp$ Gm Gm/F E $\flat$ E $\flat$ /E B $\flat$ /F D7/F $\sharp$

85

CRESC. AL FINE

s. — I'd know — I'd sing — I'd know — how it feels oh—

a. — I'd know — I'd sing — I'd know — how it feels oh—

t. — I'd know — I'd sing — I'd know — how it feels — oh—

b. — I'd know — I'd sing — I'd know — how it feels oh—

Gm Gm/F E $\flat$ E $\flat$ /E B $\flat$ /F D7/F $\sharp$ Gm Gm/F E $\flat$ D7 D7/F $\sharp$

CRESC. AL FINE