

# Hold the line

TOTO

• = 100

*mf* F#m A D E Esus E

3

*mf* Like an electric guitar

*mf* dau dau dau dau

*mf* dau dau dau dau

F#m A D E Esus E F#m A D

12

care It's not in the way \_\_\_\_\_

care It's not in the way you've been treat - ing my friends \_

care It's not in the way you've been treat - ing my friends \_

care It's not in the way \_\_\_\_\_

F#m7 C#m7 Cm7 Bm7 C#m7 DMaj7 Bm7/E C#m7 Cm7

15

It's not in the way that you stayed It's not in the way you look or the

It's not in the way that you stayed till the end\_\_\_\_\_ It's not in the way you look or the

It's not in the way that you stayed till the end\_\_\_\_\_ It's not in the way you look or the

It's not in the way that you stayed It's not in the way you look or the

Bm7 C#m7 DMaj7 Bm7 C#m7 Cm7 Bm7 C#m7

love is-n't al - ways on\_ time,  
 love is-n't al - ways on\_ time,      wow wow wow  
 dau                                      time,      dau dau dau dau  
 dau                                      time,      dau dau dau dau

E      Esus      E      F#m      A      D      E

*mf* It's not in the words\_      It's not in the way you say you're mine,  
*mf* It's not in the words\_ that you told me,      It's not in the way you say you're mine,  
*mf* It's not in the words\_ that you told me,      boy\_      It's not in the way you say you're mine,  
*mf* It's not in the words\_      It's not in the way you say you're mine,

*mf* Bm7      C#m7      F#m7      C#m7 Cm7      Bm7      C#m7

36

things that you say that you'll do *f* Hold the line, love is-n't al-ways on—

things that you say that you'll do *f* Hold the line, love is-n't al-ways on—

things that you say that you'll do *f* Hold the line, *dau dau dau dau*

things that you say that you'll do *f* Hold the line, *dau dau dau dau*

DMaj7 E F#m A D E Esus E

39

time,

time, wow wow wow Hold the line,—

time, *dau dau dau dau* Hold the line, *dau dau dau*

time, *dau dau dau* Hold the line, *dau dau dau*

F#m A D E Esus E F#m A D

48

Musical score for measures 48-50. The score consists of five staves. The top four staves are vocal lines in treble clef with a key signature of three sharps (F#, C#, G#). The fifth staff is a piano accompaniment in grand staff (treble and bass clefs). The piano part includes chord labels: E, F#m, A, D, and E.

51

Musical score for measures 51-53. The score consists of five staves. The top four staves are vocal lines in treble clef with a key signature of three sharps (F#, C#, G#). The fifth staff is a piano accompaniment in grand staff (treble and bass clefs). The piano part includes chord labels: F#m, A, D, E, F#m, A, D. The vocal lines include the text "Ah" with a long horizontal line underneath, indicating a sustained note or breath.

60

It's not in the words\_\_\_\_\_

It's not in the words\_\_\_\_\_ that you told me,

It's not in the words\_\_\_\_\_ that you told me, boy\_\_\_\_\_

It's not in the words\_\_\_\_\_

E C#m7 Cm7 Bm7 C#m7 F#m C#m7 Cm7

63

It's not in the way you say you're mine,\_\_\_\_\_ It's not in the way\_\_\_\_\_

It's not in the way you say you're mine,\_\_\_\_\_ It's not in the way that you

It's not in the way you say you're mine,\_\_\_\_\_ It's not in the way that you

It's not in the way you say you're mine,\_\_\_\_\_ It's not in the way\_\_\_\_\_

Bm7 C#m7 F#m C#m7 Cm7 Bm7 C#m7

love is - n't al - ways on\_\_ time,

love is - n't al - ways on\_\_ time,      wow wow      wow      Hold the

*dau*      time,      *dau dau dau dau*      Hold the

*dau*      time,      *dau dau dau dau*      Hold the

Piano accompaniment: G major, 4/4 time signature. The piano part consists of a steady bass line of chords in the left hand and rests in the right hand.

love is - n't al - ways on\_\_ time,

line,\_\_      love is - n't al - ways on\_\_ time,      wow wow

line,      *dau dau dau dau*      time,      *dau dau dau*

line,      *dau dau dau dau*      time,      *dau dau dau*

Piano accompaniment: G major, 4/4 time signature. The piano part consists of a steady bass line of chords in the left hand and rests in the right hand.

84

love is-n't al - ways on\_ time, love is-n't al - ways on\_

love is-n't al - ways on\_ time, love is-n't al - ways on\_

dau time, dau dau dau dau

dau time, dau dau dau dau

E Esus E F#m A D E Esus E

87

time, love is-n't al - ways on\_ time,

time, love is-n't al - ways on\_ time,

time, dau dau dau dau time, dau dau dau

time, dau dau dau dau time, dau dau dau

F#m A D E Esus E F#m A D