

# The way we were

1  $\text{♩} = 62$  *mp*

S. *mp* Mm mm

A. *mp* Mm mm

T. *mp* Mm mm

B. *mp* Mm

Pf. *p* C CMaj7 FMaj7 Am

5

mm mm

mm

mm mm

mm mm

F Esus4 E Asus4 Am F F/G C

17

Scat-tered pic- tures Of the smiles we left be- hind

Scat-tered pic - Of the smiles we left be- hind

Scat-tered pic - tures Of the smiles we left be- hind

Scat-tered pic- tures Of the smiles we left be- hind

Am/C Esus/C E7/C C Csus C G/B Am

21

Smiles we gave to one an- o - - - ther For the way we were

Smiles we gave to one an- o - - - ther we were

gave to one an- o - - - ther For the way we were

Smileswe gave to one an- o - - - ther For the way we were

FMaj7 Esus4 E Asus4 Am F F/G CMaj7

33

*Slowly*

*a tempo*

Could we? Mem' - ries

Would we? \_\_\_\_\_ Mem' - ries and yet \_\_\_\_\_

Would we? \_\_\_\_\_ Mem' - ries May be beau-ti-ful and

\_\_\_\_\_ Mem' - ries May be beau-ti-ful and yet

F Maj7/G *Slowly* C9 Dm9/C Am *a tempo*

37

What's too pain-ful to re - mem - ber We sim-ply choose to for - get \_\_\_\_\_

What's too pain-ful to re - mem - ber We sim-ply choose to for - get \_\_\_\_\_

yet too pain-ful to re - mem - ber We sim-ply choose to — for - get We sim-ply choose to — for -

What's too pain-ful to re - mem - ber We sim-ply choose to for - get \_\_\_\_\_

F Esus E Asus Am F Esus4 E Asus Am

*rall.* *f* *a tempo*

49

*A little slower*

*p*

*A little slower*

ber \_\_\_\_\_ Mm \_\_\_\_\_

The way we \_\_\_\_\_ were \_\_\_\_\_ Mm \_\_\_\_\_

ber \_\_\_\_\_ Mm \_\_\_\_\_

ber \_\_\_\_\_ Mm \_\_\_\_\_

F/G *A little slower* CMaj7

*p* *p*

53

*rall.*

*rall.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

mm \_\_\_\_\_ mm \_\_\_\_\_

mm \_\_\_\_\_ mm \_\_\_\_\_

\_\_\_\_\_ Mm \_\_\_\_\_ mm \_\_\_\_\_ mm

mm \_\_\_\_\_ mm Mm \_\_\_\_\_

FMaj7/C *rall.* Em *rall.* F6 G/F C6/9

*pp* *pp* *pp* *pp*