

The way we were

17

Scat-tered — pic-tures — Of the smiles we left be - hind —
 Scat-tered — pic-tures — Of the smiles we left be - hind —
 Scat-tered — pic - tures — Of the smiles we left be - hind —
 Scat-tered — pic - tures — Of the smiles we left be - hind —

Am/C E7/C C Csus C G/B Am

21

— Smiles we gave to one an - o - - - ther — For the way we —
 — Smiles we gave to one an - o - - - ther — For the way we were —
 — Smiles we gave to one an - o - - - ther — we —
 — gave to one an - o - - - ther — For the way we were —

F Maj7 Esus4 E Asus4 Am F F/G C Maj7

33

Slowly

a tempo

Could we? Mem' - ries

Mem' - ries May be beau-ti-ful and yet

Would we? Mem' - ries and yet

Would we? Mem' - - ries May be beau-ti-ful and

F Maj7/G Slowly C9 Dm9/C Am
a tempo

The musical score consists of four staves of music. The first three staves are in treble clef and common time (indicated by a '4'). The fourth staff is in bass clef and common time. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a whole note followed by eighth notes. The third staff begins with eighth notes. The fourth staff begins with a whole note followed by eighth notes. The lyrics are: "Could we? Mem' - ries", "Mem' - ries May be beau-ti-ful and yet", "Would we? Mem' - ries and yet", and "Would we? Mem' - - ries May be beau-ti-ful and". Chords indicated are FMaj7/G, C9, Dm9/C, and Am. The instruction "Slowly" is placed above the first three staves, and "a tempo" is placed above the last staff.

37

What's too pain-ful to re - mem - ber We sim-ply choose to for - get

What's too pain-ful to re - mem - ber We sim-ply choose to for - get

— What's too pain-ful to re - mem - ber We sim-ply choose to for - get

yet too pain-ful to re - mem - ber We sim-ply choose to — for - get We sim-ply choose to — for -

F Esus E Asus Am F Esus4 E Asus Am

rall. *f* *a tempo*

rall. *f* *a tempo*

rall. *f* *a tempo*

rall. *f* *a tempo*

49

*A little slower**p*

ber mm _____
 ber mm _____
 The way we were mm _____
 ber Mm _____
 F/G C CMaj7

p *p* *p*

8

53

rall. mm _____ mm _____
 rall. mm _____ mm _____
 rall. mm _____ mm _____
 mm _____ mm _____
 mm _____ mm _____

rall. mm _____ mm _____
 mm _____ mm _____
 mm _____ mm _____
 mm _____ mm _____

F Maj7/C Em C9

rall. mm _____ mm _____