

La paloma blanca

Music / Lyrics:
Hans Bouwens
Arr: Jetse Bremer

GEORGE BAKER SELECTION

1 $\bullet = 136$

T.I.

T.II

B.I

B.II

Piano

$\bullet = 136$

C

f

Piano or full organ

5

C F C F C

17

moun - tains And the night is on the run It's a new day It's a

moun - tains And the night is on the run It's a new day It's a

moun - tains on the run It's a new day It's a

moun - tains on the run It's a new day It's a

F B \flat F B \flat

21

new way And I fly up to the sun 2. I can

new way And I fly up to the sun 2. I can

new way And I fly up to the sun

new way And I fly up to the sun

F C F

33

mf U - na pa-lo-ma blan - ca

mf U - na pa-lo-ma blan - ca

mf U - na pa-lo-ma blan - ca

mf pa-lo-ma blan - ca U - na pa-lo-ma blan-ca

F F/A B \flat

mf

mf

37

I'm just a bird in the sky U - na pa-lo-ma blan - ca

I'm just a bird in the sky U - na pa-lo-ma blan - ca

I'm just a bird in the sky U - na pa-lo-ma blan - ca

I'm just a bird in the sky pa-lo-ma blan - ca

F B \flat

49

Four empty musical staves (two treble clefs and two bass clefs) for measures 49 through 52.

Piano accompaniment for measures 49-52. The right hand features chords with a 'C' chord label above the first measure and 'C G7' labels above the third and fourth measures. The left hand plays a steady eighth-note bass line.

53

Vocal and piano accompaniment for measures 53-56. The vocal line includes the lyrics "1. When the" and a "LEAD" box with a *mf* dynamic marking. The piano accompaniment includes a *mf* dynamic marking in the bass line.

Piano accompaniment for measures 53-56. The right hand features chords with a 'C' chord label above the first measure and an 'F' chord label above the third measure. The left hand plays a steady eighth-note bass line.

65

mf

2. I can feel the morn - ing sun - light I can smell the new-born

mf

2. I can feel the morn - ing sun - light I can smell the new-born

mf

morn - ing sun - light new-born

mf

morn - ing sun - light new-born

F B \flat F B \flat

mf

mf

Detailed description: This block contains the musical score for measure 65. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a soprano clef with a key signature of one flat and a time signature of 8/8. The lyrics are: "2. I can feel the morn - ing sun - light I can smell the new-born". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chord symbols F, B \flat , F, and B \flat are indicated above the piano part. Dynamic markings *mf* are present throughout.

69

day I can hear God's voice is cal - ling For my gol - den sky light

day I can hear God's voice is cal - ling For my gol - den sky light

day I can hear God's voice is cal - ling For my gol - den sky light

day I can hear God's voice is cal - ling For my gol - den sky light

F B \flat F C

Detailed description: This block contains the musical score for measure 69. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a soprano clef with a key signature of one flat and a time signature of 8/8. The lyrics are: "day I can hear God's voice is cal - ling For my gol - den sky light". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chord symbols F, B \flat , F, and C are indicated above the piano part.

81

blan - ca _____ O - ver the moun-tains I fly _____ Cause no one can take —

blan - ca _____ O - ver the moun-tains I fly _____ Cause no one can take —

blan - ca _____ O - ver the moun-tains I fly _____ Cause no one can take —

blan - ca _____ O - ver the moun-tains I fly _____ Cause no one can take —

B♭ F

85

— my free-dom a - way _____ 3. Once I had my share of

— my free-dom a - way _____ 3. Once I had my share of

— my free-dom a - way _____ share of

— my free-dom a - way _____ share of

C F F B♭

mf

mf

97

U - na pa - lo - ma blan - ca _____ I'm just a bird in the sky —

U - na pa - lo - ma blan - ca _____ I'm just a bird in the sky —

U - na pa - lo - ma blan - ca _____ I'm just a bird in the sky —

pa - lo - ma blan - ca _____ U - na pa - lo - ma blan - ca I'm just a bird in the sky —

F F/A B \flat

mf

mf

101

— U - na pa - lo - ma blan - ca _____

— U - na pa - lo - ma blan - ca _____

— U - na pa - lo - ma blan - ca _____

— pa - lo - ma blan - ca _____

F B \flat

113

The musical score consists of five staves. The top four staves are for vocal parts: two soprano staves and two bass staves. The fifth system is the piano accompaniment, split into a grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols are placed above the piano staff: F, Bb/F, F, Bb, and F. The key signature has one flat (Bb), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.