

1

Al van den drogen haring

Nederlands volkslied
Bewerking: Jetse Bremer

7

13

f

ha - ring *f* haa

er maar hoog. 't Is van den dro - gen ha - ring *f* ha - - - ring zin - ge zing ha -

doe die ha - - - ring *f*

ding ding da da da da

rall. *a tempo*

haa - - - ring *rall.* *a tempo* Al van den dro - gen ha - ring wil - len wij zin - gen, ter - e-re van zijn

zin - - - gen *mp* sprin - gen *mp* zin - - - gen *mp* sprin - gen *mp* zin - - - gen

p

balg - je zul - len wij sprin - gen. 't Is van zijn balg springt er maar half 't Is van den dro - gen ha - ring *f*

kop - je zul - len wij sprin - gen. *p* doe doe *p* doe die ha - - - gen *p* gen sprin - - - gen *p* doe die ha - ring *p* gen sprin - - - gen *p* doe die ha - ring *p* gen

3

Musical score for "Frère Jacques" featuring four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes. The lyrics "Frère Jacques, Frère Jacques" are repeated twice, followed by "Qu'as-tu dans ta poche?" and "Un oiseau nommé coucou". Dynamic markings like forte (f), piano (p), and accents (>) are present. The vocal parts are separated by vertical bar lines.

9

19

f

Haa *f* haa cresc. *ff* rall.

Haa haa cresc. *ff* rall.

f sprin - gen zin - - - gen sprin - gen zin - - - gen

f sprin - gen zin - - - gen sprin - gen zin - - - gen

85

A musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The key signature is B-flat major (two flats). The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The lyrics "haa" are written under the Tenor and Bass staves. The music consists of sustained notes with grace notes above them, and the bass part includes a sustained note with a fermata. The score is divided into measures by vertical bar lines.