

Slope John B

♩ = 124

1

Bar. *Opt. solo*

We come on the Sloop John— B My grand - fath - er and—

Piano *mp*

6

bar. me A - round Nas - sau town— we— did roam Drink - ing all—

11

bar. night Got in - to a— fight Well— I feel so broke— up

16

t.ii *mf* So hoist up the John B's sail—

bar. *Tutti* I wan - na go— home So hoist up the John B's sail—

36

t.i
c.

t.ii

t.iii

bar.

b.

ooh

ooh

ooh

ooh

ooh

Brokein thecap-tain's trunk— The constable had to come— and take—him a -

41

t.i
c.

t.ii

t.iii

bar.

b.

ah

ah

ah

ah

ah

way She - riff John— Stone Whydon'tyouleave me a - lone, yy-yeah,

56

t.i c. shore Let— me go home, —————

t.ii shore Let— me go home, let— me go home home, let— me go

t.iii shore Let— me go home, let— me go ————— home, let— me go

bar. shore Let— me go home, I wan - na go home, let— me go

b. shore Let— me go home, I wan - na go home, let— me go

60

t.i c. Why don't you let me go— home Hoist up the John B I feel so broke— up—

t.ii home home way I feel so broke— up—

t.iii home Hoist up the John B ————— feel so broke— up—

bar. home home way feel so broke— up—

b. home Hoist up the John B home way feel so broke— up—

74

t.i. *ah*

t.ii *ah*

t.iii *ah*

bar. Let — me go — home Why don't they let me go — home

b. *ah*

78

t.i. *accelerando* *f*

t.ii *f* So

t.iii

bar. This is — the worst — trip I've ev - er been — on

b. *accelerando* *f*

92

t.i c. Why don't you let me go— home Hoist up the John B I feel so broke— up—

t.ii home home way I feel so broke— up—

t.iii home Hoist up the John B— feel so broke— up—

bar. home home way feel so broke— up—

b. home Hoist up the John B home way feel so broke— up—

96

t.i c. I wan - na go— home, I feel so broke— up— I wan - na go—

t.ii I wan - na go home, I feel so broke— up— I wan - na go

t.iii I wan - na go home, let— me go— I feel so broke— up— I wan - na go

bar. I wan - na go home, let— me go home feel so broke— up— I wan - na go

b. I wan - na go home, Hoist up the John B feel so broke— up— I wan - na go