

# Schoon jonkvrouw

## Fairest maid I must complain

Dutch Folksong

Arr.: Jetse Bremer

Dutch translation: Robert Coupe

1

$\text{d} = 58$

Breathe alternately\*

7

Schoon jonk-vrouw ik moet u kla-gen dat ik ben door-wond, en ik moet groot  
 pp Fair - est maid I must com-plain— that you've wound - ed me. Your redmouth cau-

13

lij-den dra-gen om uw ro - den mond. Moet ik lang uw lief-de der - ven en uw klaar  
 ses me pain,— kind - ly heed my plea. If your love I'm long de-nied,— and your face

\* Breathe alternately so that there is a constant flow of sound.

Adem steeds om de beurt, zodat er steeds klank is in de begeleiding.

Musical score for page 37. The score consists of three staves. The top two staves are soprano voices, and the bottom staff is a basso continuo or harmonic support. The lyrics are in Dutch and English, asking for permission to be a guest.

Laat uw die - naar niet ver - lo - ren, maar bied hem die hand. Lief - ste mocht ik bij u ko - men  
*Do not leave me all a - lone,— but give me your hand.* *My sweet-heart, with your per-mis-sion*

Laat uw die - naar niet ver - lo - ren, maar bied hem die hand. ah—  
*Do not leave me all a - lone,— but give me your hand.*

Musical score for page 43. The score consists of three staves. The top two staves are soprano voices, and the bottom staff is a basso continuo or harmonic support. The lyrics continue the request for permission to be a guest.

op uw ka - mer - kijn en u spre - ken zon - der schro - men, al - der - lief - ste — mijn,  
*I could be your guest,* *And speak with-out in - hi - bi - tion, this is all I re - quest.*

Musical score for page 49. The score consists of three staves. The top two staves are soprano voices, and the bottom staff is a basso continuo or harmonic support. The lyrics express hope and meantime requests.

dan zo hoop ik te ver - krij - gen u - we gra - tie goed. Laat ons saam te wijl be - drij - ven  
*Then I'd hope to gain your fa-vour, my grea-test trea - sure*  
*decresc.* *And mean-while let us now sa - vour*

oe—  
*oe*  
*ooh decresc.*  
*oe*  
*ooh decresc.*  
*oe—*