

You raise me up

Muziek: .Rolf Lovland
Lyrics: Brendan Graham
Arr: Jetse Bremer

JOSH GROBAN

1 $\text{♩} = 60$ *mf* Free tempo

Violin /
Hobo /
Clar.

5

vl.

pf.

p *rall.*

9

Opt: solo *mp*

a.

$\text{♩} = 60$ *pp*

When I am down— and oh my soul so wear - y When trou-bles

vl.

$\text{♩} = 60$ *p*

pf.

C5 Csus C C5

p

13

s.

3

Then I am still— and wait here— in— si - lence Un-til— you

a.

3

come and my heart— bur-dened— be

vl.

pf.

C/E F Gsus G F2 C/E C F

25

s. *a tempo*

up to more than I can be *mf* *a tempo*

vl. *a tempo*

pf. *a tempo* *mp* *a tempo*

C/G G C5 F C/E G/B Am Am/G

harp (synth) *a tempo* *mf*

29

s. *mp*

ooh

a. *mf*

There is no life no life with-out it's *mp*

t. *mp*

ooh

b. *mp*

ooh

vl. 3

pf. *mp*

F C/G C/G Gsus C D G/D

harp (synth) *mp*

41

s. moun-tains— You raise me up— to walk on stor-my— seas *p* I am strong— when I am on— your—

a. *p* I am strong— when I am on— your—

t. *p* I am strong— when I am on— your—

b. *p* I am strong— when I am on— your—

vl. *p* I am strong— when I am on— your—

pf. *p* D/F# A Bm Bm/A G Asus A *p* D Em7

harp (synth) *p*

45

Solo *f*

s. *f* You raise me

a. *f* You raise me

t. *f* You raise me

b. *f* You raise me

vl. *f* You raise me

pf. *f* D/F# G D/A A D G/D D *f* Bb

opt:
Con 8 va basso

strong when I am on—your shoul - ders You raise me up to more than I—can— be You raise me

s. I'm on your shoul - ders You raise me up to more than I—can— be You raise me

a. I'm on shoul - ders You raise me up to more than I—can— be You raise me

t. I'm on your shoul - ders You raise me up to more than I—can— be You raise me

b. I'm on shoul - ders You raise me up to more than I—can— be You raise me

vl.

pf. $E\flat$ $A\flat/C$ $E\flat/B\flat$ $A\flat$ $E\flat/B\flat$ $B\flat$ $E\flat$ G/B G

harp (synth)

ff

ff

ff

ff

65

s. *rall. mp*
You raise me up to more than I can be

a. *rall. mp*
You raise me up to more than I can be

t. *rall. mp*
You raise me up to more than I can be

b. *rall. mp*
You raise me up to more than I can be

vl. *rall. mp*

pf. *rall. mp*
E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B Fm7/B $\flat$ B $\flat$ Fm7/E $\flat$

harp (synth) *rall. mp*

69

vl.

pf. E $\flat$

harp (synth)