

# Boogie Woogie Bugle Boy of company B

1 Fast swing ♩ = 172

S. *f* Ba bap, ba bap, ba ba bap *mp* He was a

MS. *f* Ba bap, ba bap, ba ba bap *mp* He was a

A. *f* Bm bm bm bm bm bm bm bm bm bm pa da - ba-bap *mp* He was a

5

fa-mous trum-pet man from out Chi - ca-go way. — He had a 'boo-gie' style that no one else could play, — He was the

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fa-mous trum-pet man from out Chi - ca-go way He had a a 'boo-gie' style that no one else could play, — He was the

9

top man at his craft, — But then his num-ber came up, — and he was gone with the draft — He's in the

top man at his craft, — But then his num-ber came up, — and he was gone with the draft — He's in the

top man at his craft, — But then his num-ber came up, — and he was gone with the draft — He's in the

26

re-veil-le He's the Boo-gie Woo-gie Bu-gle Boy of Com-pa-ny B. A - toot! A-toot! A -  
re-veil-le

re-veil-le He's the Boo-gie Woo-gie Bu-gle Boy of Com-pa-ny B. A - toot! A-toot! A -  
re-veil-le

re - re-veil-le He's the Boo-gie Woo-gie Bu-gle Boy of Com-pa-ny B. A - toot! A-toot! A -  
re - re-veil-le

30

too did-dle ah-da toot. He blow's eight-to-the-bar in 'boo-gie' rhy-thm He can't blow a note un-less a

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34

bass and gui-tar is play-in' with 'im And the comp-'ny jumps when he plays

bass and gui-tar is play-in' with 'im And the comp-'ny jumps when he plays

bass and gui-tar is play-in' Blm blm blm blm Pa-da-ba-bap And the comp-'ny jumps when he plays

38

re-veil-le, He's the Boo-gie Woo-gie Bu-gle Boy of Com-pa-ny B. He was some

re-veil-le, He's the Boo-gie Woo-gie Bu-gle Boy of Com-pa-ny B. He was some

re - re-veil-le, He's the Boo-gie Woo-gie Bu-gle Boy of Com-pa-ny B. He was some

56

Com-pa - ny B. — A - toot! A-toot! A - too did-dle ah-da toot. He blow's eight-to-the-bar —

Com-pa - ny B. — A - toot! A-toot! A - too did-dle ah-da toot. He blow's eight-to-the-bar —

Com-pa - ny B. — A - toot! A-toot! A - too did-dle ah-da toot. He blow's eight-to-the-bar —

60

— in 'boo-gie' rhy-thm He can't blow a note — un-less a bass and gui-tar — is play-in' with 'im —

— in 'boo-gie' rhy-thm He can't blow a note — un-less a bass and gui-tar — is play-in' with 'im —

— in 'boo-gie' rhy-thm He can't blow a note — un-less a bass and gui-tar — is play-in' Blm blm blm blm

64

And — the comp - 'ny jumps when he plays re - veil - le He's the

And — the comp - 'ny jumps when he plays re - veil - le He's the

Pa - da - ba - bap And — the comp - 'ny jumps when he plays re - re - veil - le He's the

67

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