

Son of a preacherman

1

♩ = 88 Click on 2 and 4

DUSTY SPRINGFIELD

The musical score consists of five staves. The top three staves are in treble clef, G clef, and bass clef. The fourth staff is in bass clef. The fifth staff is also in bass clef. Measure 1 starts with a rest followed by a measure with a single note. Measure 2 begins with a measure containing a single note, followed by a measure with a eighth-note followed by a sixteenth-note, and then a measure with a eighth-note followed by a sixteenth-note. The lyrics "ooh" are written below the notes. Measures 3 and 4 show a similar pattern of eighth-note followed by a sixteenth-note, with the lyrics "Bil - ly - Ray" appearing twice. Measures 5 and 6 show a similar pattern of eighth-note followed by a sixteenth-note, with the lyrics "ooh" appearing twice. Measure 7 starts with a bass note E♭, followed by a measure with a eighth-note followed by a sixteenth-note, and then a measure with a eighth-note followed by a sixteenth-note.

4

The musical score consists of five staves. The top three staves are in treble clef, G clef, and bass clef. The fourth staff is in bass clef. The fifth staff is also in bass clef. Measure 1 starts with a rest followed by a measure with a single note. Measure 2 begins with a measure containing a eighth-note followed by a sixteenth-note, and then a measure with a eighth-note followed by a sixteenth-note. The lyrics "ooh" are written below the notes. Measure 3 starts with a bass note E♭, followed by a measure with a eighth-note followed by a sixteenth-note, and then a measure with a eighth-note followed by a sixteenth-note. The lyrics "LEAD" are written above the notes. Measures 4 and 5 show a similar pattern of eighth-note followed by a sixteenth-note, with the lyrics "Bil - ly - Ray was a Prea - cher's son And when his" appearing. Measures 6 and 7 show a similar pattern of eighth-note followed by a sixteenth-note, with the lyrics "ooh" appearing twice. Measure 8 starts with a bass note E♭, followed by a measure with a eighth-note followed by a sixteenth-note, and then a measure with a eighth-note followed by a sixteenth-note.

10

oooh_____ ah_____ The

Then he'd look in - to my eyes Lord knows, to my sur -prise: The

oooh_____ ah_____ The

oooh_____ ah_____ The

A♭/B♭ B♭

12

on - ly one Was the son of a preach - er man_____ The

on - ly one who could e - ver reach me Was the son of a preach - er man_____ The

on - ly one who could e - ver reach me Was the son of a preach - er man_____ The

on - ly one Was the son of a preach - er man_____ The

E♭ A♭ E♭

20

ooh

LEAD

Be - ing good is - n't al - ways ea - sy, No mat - ter how____ I tried,

Be - ing good is - n't al - ways ea - sy, No mat - ter how____ I tried,

ooh

E♭ A♭ E♭

22

ooh____ ooh____

LEAD

When he star - ted sweet____ tal - king to me, he'd come and tell me ev' - ry - ting is al - right

When he star - ted sweet____ tal - king to me, ooh

ooh____

B♭ G

28

only boy was the son of a preach - er-man who who

only boy who could e-ver teach me was the son of a preach - er-man Yes, he was, he was,

on-lyboy who could ver reach me was the son of a preach - er-man who who

only boy was the son of a preach - er-man Yes, he was, who

31

who Yes he was How will I re-mem - ber

mmm yes he was Yes he was How will I re-mem - ber

who Yes he was How will I re-mem - ber

Yes he was How will I re-mem - ber

A♭ D♭

38

Lear-ning form each oth - er know - ing, and the
Lear-ning form each oth - er know - ing, Look-in' to see— how much— we'd grown— and the
LEAD Lear-ning form each oth - er know - ing, Look-in' to see— how much— we'd grown— and the
Lear-ning form each oth - er know - ing, Look-in' to see— how much— we'd grown— and the

E♭ E♭7

40

on - ly one who could e - ver reach— me
on - ly one who—
on - ly one who could e - ver reach— me Was the son of a preach - er man— The
on - ly one who could e - ver reach— me Was the son of a preach - er man— The
on - ly one Was the son of a preach - er man— The

A♭ D♭ A♭

47

ad libs.

sweet talk - in' son of a prea - cher - man—

It was the

who_____

on - ly one

Was the son of a preach - er man—

The on - ly boy who could e - ver teach me

Was the son of a preach - er man

The on - ly boy who could e - ver teach me

Was the son of a preach - er man———

The on - ly boy

D \flat A \flat A \flat

49

sweet talk - in' son of a prea - cher - man—

It was the

who_____

on - ly one

was the son of a preach - er - man———

The on - ly one who could e - ver reach me

was the son of a preach - er - man———

The on - ly one who could e - ver reach me

Was the son of a preach - er man———

The on - ly one

D \flat A \flat A \flat E \flat