

Calm after the storm

1 $\text{♩} = 114$ *mp*

S. *mp*

A. *mp*
Driv-ing in a fast lane, — Count-ing

T. *mp*
Driv-ing in a fast lane, — Count-ing

B. *mp*

Pf. *mp* *mp*
Opt: Fender Piano / El. Bass
Ab(no 3) Ab(no 3)
Sub..... Sub.....

5 *p*

ooh — ooh —

mile — mar-ker signs The emp-ty seat be-side me — Keeps —

mile — mar-ker signs The emp-ty seat be-side me — Keeps —

p ooh — ooh —

Fm Db

(Sub).....

17

I can be for you Ooh

I can be for you Ooh Skies are black

I can be for you Ooh Skies are black

I can be for you Ooh

Ab(no 3) *Ab*

(8^{va})

21

Think - ing a - bout you Here in the

and blue Think - ing a - bout you Here in the

and blue Think - ing a - bout you Here in the

Think - ing a - bout you Here in the

Fm7 *Db9*

(8^{va})

33

p

I can say I'm so - rry — But I —

— the use to cry I can say I'm so - rry — But I —

— the use to cry I can say I'm so - rry — But I —

p

I can say I'm so - rry — But I —

Ab *Ab*

(8th)..... 8th.....

37

— don't wan - na lie I just wan-na know if stay - in'(nn) — Is

— don't wan - na lie I just wan-na know if stay - in'(nn) — Is

— don't wan - na lie I just wan-na know if stay - in'(nn) — Is

— don't wan - na lie I just wan-na know if stay - in'(nn) — Is

Fm *D \flat 9*

(8th).....

49

calm af-ter the storm Ooh

calm af-ter the storm Ooh af - ter all that we've

calm af-ter the storm Ooh af - ter all that we've

calm af-ter the storm Ooh

Ab(no 3) Absus4 Ab Ab2 Ab Ab(no 3)

(8^{va})..... 8^{vb}.....

53

ooh

— been — through — There — ain't no-thin' — new — Here in the

— been — through — There — ain't no-thin' — new — Here in the

There — ain't no-thin' — new you — Here in the

Fm7 Db9

(8^{va}).....

65

Musical score for system 65. It features four staves: two vocal staves (treble clef) and two piano staves (grand staff). The key signature is three flats (B-flat major/D-flat minor). The first vocal staff has a dynamic marking of *mp* and the lyrics "Ba-by I can find you — Down—". The second vocal staff also has a dynamic marking of *mp* and the same lyrics. The piano accompaniment includes a left hand with a bass line and a right hand with chords. Chord markings include *A^b(no 3)* and *p A^b*. There are also markings for *p* and *8^{vb}* with dotted lines below the piano staves.

69

Musical score for system 69. It features four staves: two vocal staves (treble clef) and two piano staves (grand staff). The key signature is three flats (B-flat major/D-flat minor). The first vocal staff has the lyrics "— this bro-ken line May - be you can find me — I". The second vocal staff has the same lyrics. The piano accompaniment includes a left hand with a bass line and a right hand with chords. Chord markings include *Fm* and *D^b9*. There is a marking for *8^{vb}* with a dotted line below the piano staves.

