

One thousand voices

Music / Lyrics: Tjeerd Oosterhuis, Derendorf,
Bharadia, tuohey.

Bewerking: Jetse Bremer

1 ♩ = 129

S. *p* who—

A. *p* who—

T. *mp* We're all born a - lone

B.

Piano *p*

5

And we're searc - hing, for a voice,

9

who—

who—

who—

a voice of our own—

p I used to live in the si - lence, un - til—

14

who...
 who...
 — I heard — you speak — And then it hap - pened, — I don't know —

18

win me o - ver,
 win me o - ver, the mo - ment you
 — why you've changed — eve - ry - thing —

mf
S^{vb} mf

22

move in clos - er
 move in clos - er And your whis - per, turns in - to —

(*S^{vb}*)

27

27

The musical score is for a piece titled "One thousand voices". It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked "Moderato". The score begins with a piano introduction in the left hand of the piano, consisting of a series of eighth notes. The vocal parts enter with the lyrics "One thousand voices, are calling out my name." The piano accompaniment continues with a series of chords and eighth notes. The score ends with a final chord in the piano and a repeat sign in the vocal parts.

27

f One thous - and voic - es, _____ are cal - ling out _____ my name.

f One thous - and voic - es, _____ are cal - ling out _____ my name.

f One thous - and voic - es, _____ are cal - ling out _____ my name.

f One thous - and voic - es, _____ are cal - ling out _____ my name.

f One thous - and voic - es, _____ are cal - ling out _____ my name.

f *f*

(89) -----

31

— Drown-ing out the nois - es, — I wan-na hear it a - gain and a - gain.

— Drown-ing out the nois - es, — I wan-na hear it a - gain and a - gain.

— Drown-ing out the nois - es, — I wan-na hear it a - gain and a - gain.

— Drown-ing out the nois - es, — I wan-na hear it a - gain and a - gain.

35

When I come to life, all be-cause of you When I speak, it turns in - to

When I come to life, all be-cause of you When I speak, it turns in - to

When I come to life, all be-cause of you When I speak, it turns in - to