

# All about that bass

♩ = 132

1

**SOLO**  
*mp* Others do clap

Be-cause you know I'm all a-bout that bass 'Bout that bass, I'm all a-bout that bass 'Bout that

**LEAD**  
*mf* **SOLO** no tre-ble **TUTTI** **SOLO**

Be-cause you know I'm all a-bout that bass 'Bout that bass, no tre-ble I'm all a-bout that bass 'Bout that

*mf* no tre-ble

*mf*

8<sup>vb</sup>.....

5

bass, I'm all a-bout that bass 'Bout that bass, I'm all a-bout that bass 'Bout that

no tre-ble no tre-ble

**TUTTI** **SOLO** **TUTTI** **SOLO**

bass, no tre-ble I'm all a-bout that bass 'Bout that bass, no tre-ble I'm all a-bout that bass 'Bout that

no tre-ble no tre-ble

(8<sup>vb</sup>).....

17

— the right pla - ces ah— ah—

— the right pla - ces ah— ah—

— the right pla - ces I see the ma-ga-zine work-in' that Pho-to-shop— We know that shit ain't— real—

— the right pla - ces ah— ah—

21

make it stop ah— eve-ry inch of you is per-fect From the

make it stop ah— eve-ry inch of you is per-fect From the

— C'-mon now, make it stop If you got beau-ty, beau-ty, just raise 'em up 'Cause eve-ry inch of you is per-fect From the

make it stop ah— 'Cause eve-ry inch of you is per-fect From the

33

You know I won't be—no stick fi - gure si - li - cone Bar - bie doll—

You know I won't be—no stick fi - gure si - li - cone Bar - bie doll—

Ooh that boot-y boot-y Sha - ooh wop wop sha -

Ooh that boot-y boot-y Sha - ooh wop wop sha -

37

So if that's what—you're in-to—then go a-head—and move a-long—

So if that's what—you're in-to—then go a-head—and move a-long—

ook wop wop

ook wop wop

49

bass, boot-y back bit-ches that

**LEAD** *mf*  
bass, I'm bring-ing boot-y back Go a-head and tell them skin-ny bit-ches that

bass, Hey! I'm bring-ing boot-y back Go a-head and tell them skin-ny bit-ches that

bass, Hey! I'm bring-ing boot-y back bit-ches that

(Sub).....  
Sub.....

53

think you're fat Ever-y inch of you is per-fectFromthe

think you're fat Ever-y inch of you is per-fectFromthe

No I'm justplay-ing. I knowyou think you're fat But I'm here to tell ya Ever-y inch of you is per-fectFromthe

I knowyou think you're fat Ever-y inch of you is per-fectFromthe

Sub.....

65

You know I won't be—no stick fi - gure si - li - cone Bar - bie doll—

You know I won't be—no stick fi - gure si - li - cone Bar - bie doll—

Ooh that boot - y boot - y Sha - ooh wop wop sha -

Ooh that boot - y boot - y Sha - ooh wop wop sha -

8vb.....

69

So if that's what—you're in-to—then go a-head—and move a-long

So if that's what—you're in-to—then go a-head—and move a-long

ook wop wop

ook wop wop

LEAD

8vb.....

81

Be - cause you know I'm all a-bout that bass 'Bout that bass, I'm all a-bout that bass 'Bout that  
 bass, Be - cause you know I'm all a-bout that bass 'Bout that bass, — I said I'm all a-bout that bass 'Bout that  
 bass, Be - cause you know I'm all a-bout that bass 'Bout that bass, no tre-ble I'm all a-bout that bass 'Bout that  
 bass, Be - cause you know I'm all a-bout that bass 'Bout that bass, no tre-ble I'm all a-bout that bass 'Bout that

(Sub)...

85

bass, I'm all a-bout that bass 'Bout that bass, I'm all a-bout that bass 'Bout that  
 bass, Oh I'm all a-bout that bass 'Bout that bass, I said I'm all a-bout that bass 'Bout that  
 bass, no tre-ble I'm all a-bout that bass 'Bout that bass, no tre-ble I'm all a-bout that bass 'Bout that  
 bass, no tre-ble I'm all a-bout that bass 'Bout that bass, no tre-ble I'm all a-bout that bass 'Bout that

97

*mp*  
 bass, na na na na— na na na— na na - na— na na— ooh—  
*mp*  
 bass,— na na na na— na na na— na na - na— na na— ooh—  
 bass, He - y yeah-ee ooh—  
 Sha - ooh wop wop sha-

101

Laugh  
 na na na na— na na na— na na - na— na na— ooh—  
 Laugh  
 na na na na— na na na— na na - na— na na— ooh—  
 Laugh  
 — You know you like this bass eh— eh eh eh eh eh eh  
 Laugh  
 ook wop wop Ooh