

Let it go

From THE Walt Disney Picture Frozen

♩ = 69

1 Fm D♭ E♭ B♭sus B♭m

Pf. *mp*
with pedal

5 *mp*
a.ii The

9 snow glows white on the moun-tain to-night Not a foot-print to be seen A

13 king-dom of i - so-la - tion And it looks like I'm the queen

Fm D♭ E♭ B♭sus B♭m

33

s.i. — they know —

a.i. *mf* **LEAD** Let it go, let it go — Can't —

a.ii. — they know —

bar. *mf* Can't —

mf $A\flat$ $E\flat$

37

s.i. *mf* Let it go, — let it go —

a.i. hold it back a - ny - more — Let it go, — let it go — Turn a - way —

a.ii. *mf* Let it go, — let it go —

bar. Let it go, — let it go —

hold it back a - ny - more — Let it go, — let it go —

Fm $D\flat$ $A\flat$ $E\flat$

49

s.i.
cold nev-er both-ered me a - ny-way

a.i.
cold nev-er both-ered me a - ny-way

a.ii
cold nev-er both-ered me a - ny-way

bar.
cold nev-er both-ered me a - ny-way

mp

$D\flat$ $A\flat$ $E\flat/G$

53

a.ii
It's fun-ny how some dis - tance makes eve - ry - thing — seem small — And the

Fm $E\flat$ $E\flat$ $B\flat m$

57

a.ii
fears that once — con - trolled — me can't get to me — at all —

Fm $E\flat/G$ $B\flat sus$ $B\flat$

69

s.i. *f* Let it go, let it go —

a.i. **LEAD** *f* Let it go, let it go — I am one —

a.ii. *f* Let it go, let it go —

bar. *f* Let it go, let it go — I'm free — Let it go, let it go — I am one —

f $A\flat$ $E\flat$

73

s.i. wind — and sky — Let it go, — let it go —

a.i. — with the wind — and sky — Let it go, — let it go — You'll nev -

a.ii. wind — and sky — Let it go, — let it go —

bar. — with the wind — and sky — Let it go, — let it go —

Fm $D\flat$ $A\flat$ $E\flat$

89

s.i. *f* air — in - to — the — ground —

a.i. *f* air — in - to — the — ground —

a.ii. My pow - er flur - ries through — the air — in - to — the ground —

bar. *f* air — in - to — the — ground —

D no 5

93

s.i. — air — in - to — the — ground —

a.i. — My soul — is spi - ra - ling — like fro - zen frac - tals all — a - round —

a.ii. —

bar. — air — in - to — the — ground —

— air — in - to — the — ground —

121

s.i. *mp* The cold nev - er both - ered me a - ny - way —

a.i. *mp* The cold nev - er both - ered me a - ny - way —

a.ii. *mp* The cold nev - er both - ered me a - ny - way —

bar. *mp* The cold nev - er both - ered me a - ny - way —

mp D $\flat$ sus2

The musical score for measures 121-124. The vocal parts (s.i., a.i., a.ii., bar.) are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment is in bass clef with the same key signature. The piano part features a melodic line in the right hand and a bass line in the left hand. The lyrics are 'The cold nev - er both - ered me a - ny - way —'. The piano part includes a 'D-flat sus2' chord marking.