

You'll never walk alone

♩ = 58

Sheet music for the first section of "You'll never walk alone". The key signature is B-flat major (two flats). The tempo is indicated as ♩ = 58. The vocal line consists of three parts: a bass part, a tenor part, and a lead part. The lyrics are:

When you— walk Through— a storm Hold your
When you— walk Through— a storm Hold your
When you— walk Through— a storm Hold your

The lead part starts with a melodic line, followed by a piano-like accompaniment. The bass part enters with a sustained note on B-flat.

3

Sheet music for the second section of "You'll never walk alone". The key signature changes to F major (one sharp). The vocal line consists of three parts: a bass part, a tenor part, and a lead part. The lyrics are:

head, up high And don't be a -
head, up high And don't be a -

The lead part has a melodic line with eighth-note patterns. The bass part enters with a sustained note on E-flat.

6

Sheet music for the third section of "You'll never walk alone". The key signature changes to B-flat major (two flats). The vocal line consists of three parts: a bass part, a tenor part, and a lead part. The lyrics are:

fraid, of the dark
fraid, of the dark At the

The lead part has a melodic line with eighth-note patterns. The bass part enters with a sustained note on F major.

9

At the end of the storm
 At the end of the storm
 end of the storm Is — a gol — den —
 Cm A♭ E♭

12

And the sweet sil - ver song Of a —
 And the sweet sil - ver song Of a —
 sky And the sweet sil - ver song Of a —

15

mf
 Walk on, through the
 LEAD *mf*
 lark Walk on, through the
 lark Walk on, through the
 D B♭ E♭ *mf*