

Mighty Quinn

Bob Dylan
Bewerking: Jetse Bremer

Quinn, the eskimo

1 $\bullet = 95$ *mf*

S. *mf*

A. *mf* LEAD Come all — with-out,

T. *mf* Come all — with-out,

B. *mf* Come all — with-out,

Piano *mp* Flute or whistle *mf* C

4

come all — wit-hin You'll not see no - thing like the migh-ty Quinn

come all — wit-hin You'll not see no - thing like the migh-ty Quinn

come all — wit-hin You'll not see no - thing like the migh-ty Quinn

come all — wit-hin You'll not see no - thing like the migh-ty Quinn

G C C/B F/A C

13

ships an - nd boats

Eve-ry-bo - dy's buil-ding ships an-nd boats Some are buil-ding mo-nu - ments,—

Eve-ry-bo - dy's buil-ding ships an-nd boats Some are buil-ding mo-nu - ments,—

ships an - boats Some are buil-ding mo-nu - ments,—

C F C F C F

16

o-thers are jot-ting down notes eve-ry girl and boy

o-thers are jot-ting down notes Eve-ry-bo - dy's in des-pair,— eve-ry girl and boy But when—

o-thers are jot-ting down notes Eve-ry-bo - dy's in des-pair,— eve-ry girl and boy

o - thers are jot-ting down notes Eve-ry-bo - dy's in des-pair,— eve-ry girl and boy

C F C F C F

25

Come all with-out, come all with-in You'll not see no-thing like the
 Come all with-out, come all with-in You'll not see no-thing like the
 Come all with-out, come all with-in You'll not see no-thing like the
 Come all with-out, come all with-in You'll not see no-thing like the

C G C C C/B

28

migh-ty Quinn
 migh-ty Quinn
 migh-ty Quinn
 migh-ty Quinn

F/A C C F C7 F

37 *mp* *mf*

mp *mf*

ah _____ Come all— with-out,

mp *mf*

Quinn the Es - ki-mo gets here,— all the pi-geons gon-na run—to him— *mf* Come all— with-out,

mp *mf*

ah _____ Come all— with-out,

mp *mf*

C G/B F/A C/G C

mf

40

come all— wit-hin You'll not see no - thing like the migh-ty Quinn

come all— wit-hin You'll not see no - thing like the migh-ty Quinn

come all— wit-hin You'll not see no - thing like the migh-ty Quinn

come all— wit-hin You'll not see no - thing like the migh-ty Quinn

G C C/B F/A C

tell me where to put 'em and I'll tell you who to call— No-bo - dy can get no sleep, there's some -
 tell me where to put 'em and I'll tell you who to call— No-bo - dy can get no sleep, there's some -
 tell me where to put 'em and I'll tell you who to call— No-bo - dy can get no sleep, there's some -
 tell me where to put 'em and I'll tell you who to call— No-bo - dy can get no sleep, there's some -

C F C F C F

one on eve-ry-one's toes ah—
 one on eve-ry-one's toes But when Quinn the Es - ki - mo gets here, — eve - ry -
 one on eve-ry-one's toes ah—
 one on eve-ry-one's toes

C F C G/B

60

let me talk to now— I wan-na hear you

come all— with-in You'll not see no - thing like the migh - ty Quinn

come all— with-in You'll not see no - thing like the migh - ty Quinn

come all— with-in You'll not see no - thing like the migh - ty Quinn

come all— with-in You'll not see no - thing like the migh - ty Quinn

G C C C/B F/A C

63

f sing— yeah sing it a song— eve-ry-bo - y

f Come all— with-out, come all— wit-hin You'll not see no - thing like the

f Come all— with-out, come all— wit-hin You'll not see no - thing like the

f Come all— with-out, come all— wit-hin You'll not see no - thing like the

f Come all— with-out, come all— wit-hin You'll not see no - thing like the

f C G C C/B