

Mighty Quinn

Bob Dylan
Bewerking: Jetse Bremer

Quinn, the eskimo

1

mf

$\text{♩} = 95$

mf

LEAD *mf*

Come all with-out,

mf

Come all with-out,

mf

Come all with-out,

mp

Flute or whistle

mf

B $\flat$

4

Falsetto

come all wit-hin You'll not see no-thing like the migh-ty Quinn

come all wit-hin You'll not see no-thing like the migh-ty Quinn

come all wit-hin You'll not see no-thing like the migh-ty Quinn

come all wit-hin You'll not see no-thing like the migh-ty Quinn

F B $\flat$ B $\flat$ /A E $\flat$ /G B $\flat$

13

ships an - nd boats—

Eve-ry-bo - dy's buil-ding ships an-nd boats— Some are buil-ding mo-nu-ments,—

Eve-ry-bo - dy's buil-ding ships an-nd boats— Some are buil-ding mo-nu-ments,—

ships an - nd boats— Some are buil-ding mo-nu-ments,—

B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$

16

o-thers are jot-ting down notes eve-ry girl and boy

o-thers are jot-ting down notes Eve-ry-bo - dy's in des-pair,— eve-ry girl and boy But when—

o-thers are jot-ting down notes Eve-ry-bo - dy's in des-pair,— eve-ry girl and boy

o - thers are jot-ting down notes Eve-ry-bo - dy's in des-pair,— eve-ry girl and boy

B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$

25

25

Come all with-out, come all with-in You'll not see no-thing like the

Come all with-out, come all with-in You'll not see no-thing like the

Come all with-out, come all with-in You'll not see no-thing like the

Come all with-out, come all with-in You'll not see no-thing like the

B $\flat$ F B $\flat$ B $\flat$ B $\flat$ /A

28

28

migh-ty Quinn

migh-ty Quinn I

migh-ty Quinn I

migh-ty Quinn

E $\flat$ /G B $\flat$ B $\flat$ E $\flat$ B $\flat$ 7 E $\flat$

37

mp *mf*

Falsetto Normal

ah _____ Come all— with-out,

mp *mf*

Quinn the Es - ki-mo gets here, all the pi-geons gon-na run—to him— Come all— with-out,

mp *mf*

ah _____ Come all— with-out,

mp *mf*

ah _____ Come all— with-out,

mp *mf*

B $\flat$ F/A E $\flat$ /G B $\flat$ /F B $\flat$

40

come all— wit-hin You'll not see no - thing like the migh-ty Quinn

come all— wit-hin You'll not see no - thing like the migh-ty Quinn

come all— wit-hin You'll not see no - thing like the migh-ty Quinn

come all— wit-hin You'll not see no - thing like the migh-ty Quinn

F B $\flat$ B $\flat$ /A E $\flat$ /G B $\flat$

49

tell me where to put 'em and I'll tell you who to call— No-bo - dy can get no sleep, there's some -
 tell me where to put 'em and I'll tell you who to call— No-bo - dy can get no sleep, there's some -
 tell me where to put 'em and I'll tell you who to call— No-bo - dy can get no sleep, there's some -
 tell me where to put 'em and I'll tell you who to call— No-bo - dy can get no sleep, there's some -

B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$

52

one on eve-ry-one's toes ah—
 one on eve-ry-one's toes But when Quinn the Es - ki - mo gets here, eve - ry -
 one on eve-ry-one's toes ah—
 one on eve-ry-one's toes

B $\flat$ E $\flat$ B $\flat$ F/A

let me talk to now— I wan-na hear you

come all— with-in You'll not see no - thing like the migh-ty Quinn

come all— with-in You'll not see no - thing like the migh-ty Quinn

come all— with-in You'll not see no - thing like the migh-ty Quinn

come all— with-in You'll not see no - thing like the migh-ty Quinn

Chords: F, B $\flat$, B $\flat$, B $\flat$ /A, E $\flat$ /G, B $\flat$

sing— yeah sing it a song— eve-ry-bo - y

Come all— with-out, come all— wit-hin You'll not see no - thing like the

f Come all— with-out, come all— wit-hin You'll not see no - thing like the

f Come all— with-out, come all— wit-hin You'll not see no - thing like the

f Come all— with-out, come all— wit-hin You'll not see no - thing like the

Chords: B $\flat$, F, B $\flat$, B $\flat$ /A