

I bet my life

Music / Lyrics:
Ben McKee, Daniel Platzman,
Dan Reynolds and Wayne Sermon
Bewerking: Jetse Bremer

Sound of a classical choir

1 *f*

S. *f* *Ooh*_____

A. *f* *Ooh*_____

T. *f* *Ooh*_____

B. *f* *Ooh*_____

Piano *f*

Synthesizer *f*

Guitar *f*

Bas *f*

Drum *f*

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The musical score is arranged in a system of staves. The first four staves are vocal parts, each with a vocal line and a corresponding 'ah' lyric. The fifth staff is a guitar part, with a 'Muted guitar sound' label above it. The sixth staff is a piano accompaniment, with a 'C' time signature above it. The seventh staff is a guitar part, and the eighth staff is a piano accompaniment. The ninth staff is a guitar part, and the tenth staff is a piano accompaniment. The eleventh staff is a guitar part, and the twelfth staff is a piano accompaniment. The thirteenth staff is a guitar part, and the fourteenth staff is a piano accompaniment. The fifteenth staff is a guitar part, and the sixteenth staff is a piano accompaniment. The seventeenth staff is a guitar part, and the eighteenth staff is a piano accompaniment. The nineteenth staff is a guitar part, and the twentieth staff is a piano accompaniment. The twenty-first staff is a guitar part, and the twenty-second staff is a piano accompaniment. The twenty-third staff is a guitar part, and the twenty-fourth staff is a piano accompaniment. The twenty-fifth staff is a guitar part, and the twenty-sixth staff is a piano accompaniment. The twenty-seventh staff is a guitar part, and the twenty-eighth staff is a piano accompaniment. The twenty-ninth staff is a guitar part, and the thirtieth staff is a piano accompaniment. The thirty-first staff is a guitar part, and the thirty-second staff is a piano accompaniment. The thirty-third staff is a guitar part, and the thirty-fourth staff is a piano accompaniment. The thirty-fifth staff is a guitar part, and the thirty-sixth staff is a piano accompaniment. The thirty-seventh staff is a guitar part, and the thirty-eighth staff is a piano accompaniment. The thirty-ninth staff is a guitar part, and the fortieth staff is a piano accompaniment. The forty-first staff is a guitar part, and the forty-second staff is a piano accompaniment. The forty-third staff is a guitar part, and the forty-fourth staff is a piano accompaniment. The forty-fifth staff is a guitar part, and the forty-sixth staff is a piano accompaniment. The forty-seventh staff is a guitar part, and the forty-eighth staff is a piano accompaniment. The forty-ninth staff is a guitar part, and the fiftieth staff is a piano accompaniment. The fifty-first staff is a guitar part, and the fifty-second staff is a piano accompaniment. The fifty-third staff is a guitar part, and the fifty-fourth staff is a piano accompaniment. The fifty-fifth staff is a guitar part, and the fifty-sixth staff is a piano accompaniment. The fifty-seventh staff is a guitar part, and the fifty-eighth staff is a piano accompaniment. The fifty-ninth staff is a guitar part, and the sixtieth staff is a piano accompaniment. The sixty-first staff is a guitar part, and the sixty-second staff is a piano accompaniment. The sixty-third staff is a guitar part, and the sixty-fourth staff is a piano accompaniment. The sixty-fifth staff is a guitar part, and the sixty-sixth staff is a piano accompaniment. The sixty-seventh staff is a guitar part, and the sixty-eighth staff is a piano accompaniment. The sixty-ninth staff is a guitar part, and the seventieth staff is a piano accompaniment. The seventy-first staff is a guitar part, and the seventy-second staff is a piano accompaniment. The seventy-third staff is a guitar part, and the seventy-fourth staff is a piano accompaniment. The seventy-fifth staff is a guitar part, and the seventy-sixth staff is a piano accompaniment. The seventy-seventh staff is a guitar part, and the seventy-eighth staff is a piano accompaniment. The seventy-ninth staff is a guitar part, and the eightieth staff is a piano accompaniment. The eighty-first staff is a guitar part, and the eighty-second staff is a piano accompaniment. The eighty-third staff is a guitar part, and the eighty-fourth staff is a piano accompaniment. The eighty-fifth staff is a guitar part, and the eighty-sixth staff is a piano accompaniment. The eighty-seventh staff is a guitar part, and the eighty-eighth staff is a piano accompaniment. The eighty-ninth staff is a guitar part, and the ninetieth staff is a piano accompaniment. The ninety-first staff is a guitar part, and the ninety-second staff is a piano accompaniment. The ninety-third staff is a guitar part, and the ninety-fourth staff is a piano accompaniment. The ninety-fifth staff is a guitar part, and the ninety-sixth staff is a piano accompaniment. The ninety-seventh staff is a guitar part, and the ninety-eighth staff is a piano accompaniment. The ninety-ninth staff is a guitar part, and the hundredth staff is a piano accompaniment.

16

legato, markato

I know I let you down, did-n't I? So ma-ny sleep - less nights where

mm did-n't I? *ooh*

mm did-n't I? *ooh*

Am G C Am G

Am G

mem-ber when— I told— you that's the last— you'll see of me— Re - mem-ber when— I broke— you down to

mm that's the last— you'll see *mm* you down to

— that's the last— you'll see *mm* you down to

Am G C F Am G

Am G C F Am G

28

CHORUS
choir claps 2 and 4

I gave you hell through all the years So I, I bet my life, —

So I, I bet my life, —

So I, I bet my life, —

So I, I bet my life, —

A#m G C C F C

A#m G C C F C

Heavy fretless bass

High hat
Toms
Bassdr.
(claps choir)

— I bet my life — I bet my life on you —
 — I bet my life — I bet my life on you —
 — I bet my life — I bet my life on you —
 — I bet my life — I bet my life on you

F C F C G
 F C F C G

(Sub) F C F C G

The piano accompaniment consists of three systems. The first system has a treble and bass staff. The second system has a grand staff (treble and bass) and a separate bass staff. The third system has a grand staff and a separate bass staff. The piano part features chords and arpeggiated figures.

42

ooh_____

you to you ooh_____

you to you I've told a mil - lion lies____ but____ now I tell____ a sing - le truth____

you I've told a mil - lion lies____ but____ now I tell____ a sing - le truth____

C

The musical score for page 42 consists of several staves. The top four staves are for vocal parts, with lyrics written below them. The lyrics are: "ooh", "you to you", "you to you I've told a mil - lion lies____ but____ now I tell____ a sing - le truth____", and "you I've told a mil - lion lies____ but____ now I tell____ a sing - le truth____". The piano accompaniment is shown in the bottom four staves. The first two staves of the piano part are marked with a 'C' time signature. The piano part includes a bass line and a treble line, with various musical notations such as notes, rests, and bar lines.

— you'll see of me — Re - mem - ber when — I broke — you down to tears
mm you down to tears —
mm you down to tears —

C F Am G C
 C F Am G C

Ooh —

54

CHORUS
choir claps 2 and 4

So I, I bet my life, I bet my life

So I, I bet my life, I bet my life

So I, I bet my life, I bet my life

So I, I bet my life, I bet my life

Heavy fretless bass

C F C F C F

C F C F

61

— I bet my life on you *p* *ooh*
 — I bet my life on you *p*
 — I bet my life on you *p* *ooh*
 — I bet my life on you

F C G *p* F G
 C F G *p* F G

Warm synth. sound
 Muted guitar sound

69

ah

ooh ah

— And left you on your own — And please be-lieve them when they say — That it's left for yes - ter-day

Am G C F G

Am G C F G

77

CHORUS
choir claps 2 and 4

*f**f**f**f*

I've done So I, I bet my life, I bet my life

NO CHORDS

*f**f*

8va.....

f

Heavy
fretless
bass

NO CHORDS

*f**f*Ad *f* cymbals

— I bet my life on you — I bet my life —

— I bet my life on you — I, I bet my life, — I bet my life —

— I bet my life on you — I, I bet my life, — I bet my life —

— I bet my life on you I, I bet my life, — I bet my life —

(8va).....

Heavy
fretless
bass

F C G C F C F C

F C G C F C

ff

— I bet my life on you — I bet my life I bet my life I

ff

— I bet my life on you — I bet my life I bet my life I

ff

— I bet my life on you — I, I bet my I bet my

ff

— I bet my life on you I, I bet my I bet my

ff

Am F C G C F C C F C

ff

S_{pa}

ff

Heavy
fretless
bass

ff

Am F G C C C

ff

Distorted guitar

ff

Ad cymbals

101

I bet my life _____
 I bet my life _____
 life, I bet my life,
 life, I bet my life,
 (Sua).....
 Am F C G
 Am F C G

The musical score consists of four systems. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics 'I bet my life' are written under the vocal staves. The second system continues the vocal parts and includes the lyrics 'life, I bet my life,'. The third system features a piano accompaniment with chords labeled 'Am', 'F', 'C', and 'G'. The fourth system continues the piano accompaniment and includes the lyrics '(Sua).....'.