

I bet my life

Music / Lyrics:
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Bewerking: Jetse Bremer

1

Sound of a classical choir

f

S.I.

Ooh

f

S.II

Ooh

f

A.I

Ooh

f

A.II

Ooh

f

T.

Ooh

f

B.

Ooh

f

Piano

f

Synthesizer

f

Guitar

f

Bas

f

Drum

f

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12

mp *legato, markato*

—

mp *legato, markato*

I know I took the path—that— you would nev - er want—for me—

mp I know I took the path—that— you would nev - er want—for me—

mp

mp

mp

Muted guitar sound

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

you were wait - ing up on me — Well I'm just a slave un-to the night — Ooh —

you were wait - ing up on me — Well I'm just a slave un-to the night — Ooh —

— Well I'm just a slave un-to the night — Now re -

— Well I'm just a slave un-to the night — Now re -

mm —

Chord progression: D $\flat$, G $\flat$, B $\flat$ m, A $\flat$, D $\flat$

Ooh...
 Ooh...

tears I know I took the path— that— you would nev - er want— for me—
 tears I know I took the path— that— you would nev - er want— for me—
 tears that you—
 tears that you—

D $\flat$ B $\flat$ m A $\flat$ D $\flat$ G $\flat$

Warm string with attack

31

CHORUS
choir claps 2 and 4

The musical score is for a chorus section, marked with a rehearsal cue 31. It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics for the vocal parts are: "I, I bet my life, I bet my life on you". The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. The percussion part includes a high hat, toms, and bass drum, with a note that the choir claps on beats 2 and 4.

Vocal Parts:

- Soprano:** I, I bet my life, I bet my life on you
- Alto:** I, I bet my life, I bet my life on you
- Tenor:** I, I bet my life, I bet my life on you
- Bass:** I, I bet my life, I bet my life on you

Piano Accompaniment:

- Right Hand:** Chords: D $\flat$, G $\flat$, D $\flat$, G $\flat$, D $\flat$, A $\flat$
- Left Hand:** Steady eighth-note bass line: D $\flat$, G $\flat$, D $\flat$, G $\flat$, D $\flat$, A $\flat$

Percussion:

- High hat
- Toms
- Bassdr.
- (claps choir)

Would I— come run-ning home— to

Would I— come run-ning home— to

I've been a-round the world— and— nev-er in— my wild - est dreams— Would I— come run-ning home— to

I've been a-round the world— and— nev-er in— my wild - est dreams— Would I— come run-ning home— to

Db Ebm Db/F Gb Bm Ab

Warm synth. sound

I know I took the path — that — you would nev - er want — for me — I gave you hell — through all — the years
 I know I took the path — that — you would nev - er want — for me — I gave you hell — through all — the years
 — that you —
 — that you —

Bbm Ab Db Gb Bbm Ab
 Bbm Ab Db Gb Bbm Ab

I, I bet my life, I bet my life on
 I, I bet my life, I bet my life on
 you I, I bet my life, I bet my life on
 you I, I bet my life, I bet my life on
 you I, I bet my life, I bet my life on
 you I, I bet my life, I bet my life on
 you I, I bet my life, I bet my life on

Ab Db Gb Db Db Gb Db Db Gb Db
 Ab Db Gb Db Gb

ooh—

ooh—

ooh—

ooh—

Don't tell me that I'm wrong— I've walked that road be-fore— And left you on your own—

Don't tell me that I'm wrong— I've walked that road be-fore— And left you on your own—

G $\flat$ A $\flat$ B $\flat$ m A $\flat$

8 8 $\text{B}^{\flat}$ $\text{B}^{\flat}$

G $\flat$ A $\flat$ B $\flat$ m A $\flat$

And the re-cords that I've played Please for-give me for

And the re-cords that I've played Please for-give me for

Bbm Ab Db Bb/D Ebm

Bbm Ab Db Bb/D Ebm

I, I bet my life, _____
 I, I bet my life, _____
 I, I bet my life, _____ I bet my life _____
 I, I bet my life, _____ I bet my life _____

D $\flat$ G $\flat$ D $\flat$ G $\flat$ D $\flat$
 G $\flat$ D $\flat$ G $\flat$ D $\flat$

Heavy
fretless
bass,
 D $\flat$ G $\flat$ D $\flat$ G $\flat$ D $\flat$

Ad cymbals

I bet my life on you ————— I bet my life —————
 I bet my life on you ————— I bet my —————
 I bet my life on you ————— I, I bet my life, —————
 I bet my life on you ————— I, I bet my life, —————
 — I bet my life on you ————— I, I bet my life, ————— I bet my life —————
 — I bet my life on you I, I bet my life, ————— I bet my life —————
 G $\flat$ D $\flat$ A $\flat$ D $\flat$ G $\flat$ D $\flat$ D $\flat$ G $\flat$ D $\flat$
 (8va).....
 Heavy fretless bass
 G $\flat$ D $\flat$ A $\flat$ D $\flat$ G $\flat$ D $\flat$

ff

I bet my life on you I bet my life I bet my life I

ff

I bet my life on you I bet my life I bet my life I

ff

I bet my life on you I, I bet my I bet my

ff

I bet my life on you I, I bet my I bet my

ff

I bet my life on you I, I bet my I bet my

ff

I bet my life on you I, I bet my I bet my

ff

8va

ff

Heavy fretless bass

ff

ff

Distorted guitar

ff

Ad cymbals

Bbm Gb Db Ab Db Gb Db Db Gb Db

Bbm Gb Ab Db Db

I bet my life _____
 I bet my life _____
 life, I bet my life,
 life, I bet my life,
 life, I bet my life,
 life, I bet my life,
 life, I bet my life,
 (8va).....
 Bbm Gb Db Ab
 Bbm Gb Db Ab

The musical score is written for a vocal ensemble and piano. It consists of 12 staves. The first six staves are vocal parts, each with a line of lyrics. The lyrics are: "I bet my life _____", "I bet my life _____", "life, I bet my life,", "life, I bet my life,", "life, I bet my life,", and "life, I bet my life,". The next two staves are piano accompaniment, with the first staff containing the chords Bbm, Gb, Db, and Ab. The final four staves are piano accompaniment, with the first staff containing the chords Bbm, Gb, Db, and Ab. The score is in a key signature of three flats (Bbm) and a 4/4 time signature. The piano part features a variety of musical textures, including chords, arpeggios, and a rhythmic pattern in the bass line.