

# Proud Mary

1  $\text{♩} = 96$

S. *mp* With a lot of Tina Turner twang

A. *mp* Left a good job— in the cit - y

T.

B.

Pf. Dno3 *mp*

5

Work-ing for the man—eve-ry night and day And I nev-er lost— one min - ute of sleep - ing was—

Work-ing for the man—eve-ry night and day And I nev-er lost— one min - ute of sleep - ing was—

Pf.

The musical score consists of five systems of music. The first system (measures 1-4) features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano part. The second system (measures 5-8) continues the vocal parts and includes a piano accompaniment section labeled 'Dno3'. The lyrics for the first stanza are: 'Left a good job— in the city' (Alto), 'in the city' (Tenor). The lyrics for the second stanza are: 'Working for the man—every night and day' (both voices), 'And I never lost— one minute of sleeping was—' (both voices). The piano part is primarily harmonic, providing a steady base for the vocal entries.

17

lin' on the riv - er \_\_\_\_\_ Cleaned a lot of plates in Mem - phis

Rol - lin' on the riv - er \_\_\_\_\_ and I

Rol - lin' on the riv - er

Rol - lin' on the riv - er

Pf.

21

pumped a lot of tane - down in New Or - leans But I nev - er saw - the good - side of the cit - y un - til -

pumped a lot of tane - down in New Or - leans But I nev - er saw - the good - side of the cit - y un - til -

pumped a lot of tane - down in New Or - leans But I nev - er saw - the good - side of the cit - y un - til -

pumped a lot of tane - down in New Or - leans But I nev - er saw - the good - side of the cit - y un - til -

Pf.

33

*Slow down*

Musical score for page 33. The vocal part (Soprano) sings "lin' on the riv - er" and "Said: we're rol - lin'", followed by a series of "rol - 'lin'" repetitions. The piano part (Pf.) provides harmonic support with eighth-note chords. The tempo is marked *Slow down*.

37

 $\text{♩} = 164$ 

Musical score for page 37. The vocal part (Soprano) sings "lin' on the riv - er", "Rol - lin' on the riv - er", and "rol - lin' on the riv - er". The piano part (Pf.) provides harmonic support with eighth-note chords. The tempo is marked  $\text{♩} = 164$ . The piano part includes a dynamic marking *mf* and a fingerings table: 5 1 3 1 5 1 3 1.

51

night and day And I nev-er lost one min-ute of sleep - ing wor - rying 'bout the way things

night and day And I nev-er lost one min-ute of sleep - ing wor - rying 'bout the way things

night and day And I nev-er lost one min-ute of sleep - ing wor - rying 'bout the way things

night and day And I nev-er lost one min-ute of sleep - ing wor - rying 'bout the way things

Pf.

D G D G D D G D D G D D G D

55

might have been Big wheel keep on turn - ing turn - ing Proud\_\_\_\_ Ma-ry keep on bur -

might have been Big wheel keep on turn - ing Proud\_\_\_\_ Ma-ry keep on bur -

might have been Big wheel keep on turn - ing Proud\_\_\_\_ Ma-ry keep on bur -

might have been Big wheel keep on turn - ing Ooh the Proud\_\_\_\_ Ma-ry keep on bur -

Pf.

G/D D G A Bm

67

doobap    dood    dood    dood    dood    dood    dood    dood    dood    dood  
 doobap    dood    dood    dood    dood    dood    dood    dood    dood    dood  
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 doobap    dood    dood    dood    dood    dood    dood    dood    dood    dood  
 Pf. C G O D Dn3 > > > > >

71

- - - - -  
 - - - - -  
 - - - - -  
 - - - - -  
 C A C A C A G F D F G  
 Pf. C G O D Dn3 > > > > >

83

But I nev-er saw the good—— side of the cit-y 'til—— I hitched a ride on a riv-er-boat queen  
 But I nev-er saw the good—— side of the cit-y 'til—— I hitched a ride on a riv-er-boat queen  
 But I nev-er saw the good—— side of the cit-y 'til—— I hitched a ride on a riv-er-boat queen  
 But I nev-er saw the good—— side of the cit-y on a riv-er-boat queen

Pf.

D G G D G D D D G D G D G D G A

87

Big wheel keep on turn - ing turn - ing Proud—— Ma-ry keep on bur - ning bur - ning rol -  
 Big wheel keep on turn - ing Proud—— Ma-ry keep on bur - ning rol -  
 Big wheel keep on turn - ing Proud—— Ma-ry keep on bur - ning rol -  
 Big wheel keep on turn - ing Proud—— Ma-ry keep on bur - ning rol -

Bm G7 G/D

Pf.

99

dood dood dood dood   dood dood dood   dood   dood   dood   dood

dood dood dood dood   dood dood dood   dood   dood   dood   dood

dood dood dood dood   dood dood   dood           dood   dood   dood

dood dood dood dood   dood dood   dood           dood   dood   dood

Dno3

C   A           C   A

117

117

hap-py to give      Big wheel keep on turn - ing turn - ing Proud—— Ma-ry keep on bur -

hap-py to give      Big wheel keep on turn - ing      Proud—— Ma-ry keep on bur -

hap-py to give      Big wheel keep on turn - ing      Proud—— Ma-ry keep on bur -

hap-py to give      Big wheel keep on turn - ing      Proud—— Ma-ry keep on bur -

Pf.

A♭/E♭ E♭ A♭ B♭ Cm

121

121

ning bur - ning rol - lin', yeah——— rol - ling, al - right Rol - ling on the riv - er——

ning      rol - lin',      rol - ling,      Rol - ling on the riv - er——

ning      rol - lin',      rol - ling,      Rol - ling on the riv - er——

ning      rol - lin',      rol - ling,      Rol - ling on the riv - er——

Pf.

A♭<sub>7</sub> A♭ E♭ A♭ E♭ A♭ E♭ G♭/E♭

133

*rall.*

pa-dap pap pap pap pap pa da da da

pa-dap pap pap pap pap pa da da da

pa-dap pap pap pap pap pa da da da

pa-dap pap pap pap pap pa da da da

D $\flat$  B $\flat$  D $\flat$  B $\flat$  *rall.* D $\flat$  B $\flat$  A $\flat$  G $\flat$  E $\flat$  G $\flat$  A $\flat$  E $\flat$

Pf.