

POMPEI

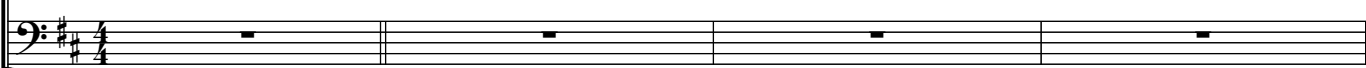
Daniel Campbell Smith
Bewerking: Jetse Bremer

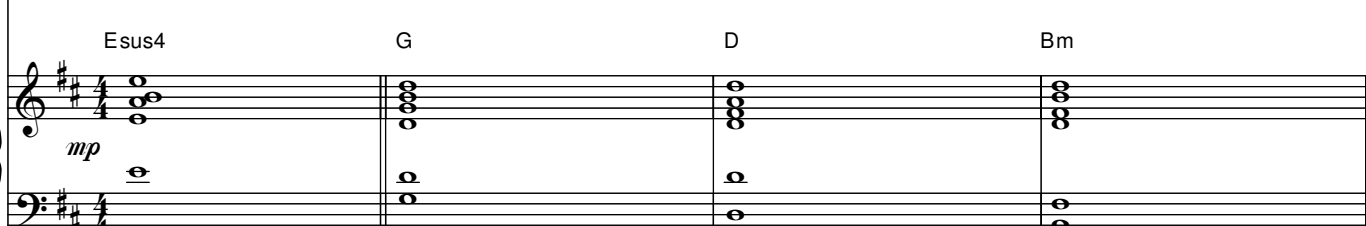
1 $\bullet = 126$

S. 

A. Belting *mf* 

T. Belting *mf* 

B. 

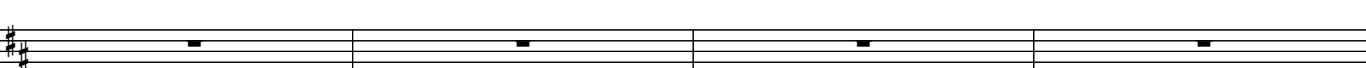
Piano *mp* 

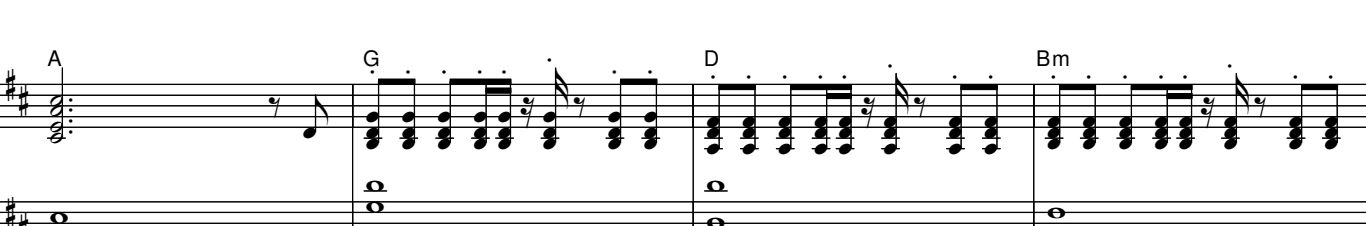
5 Belting

s. 

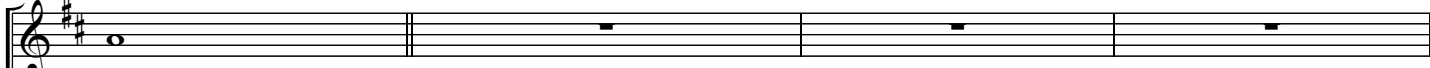
a. 

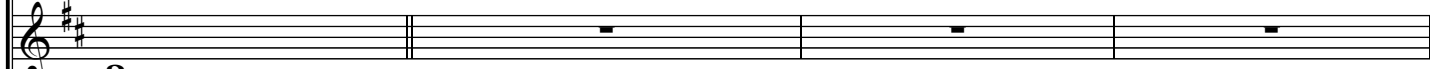
t. 

b. 

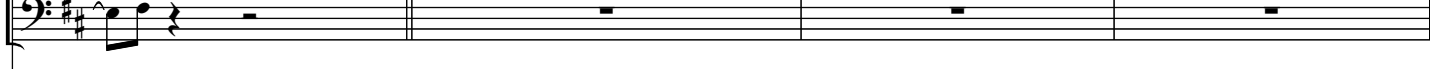
Piano 

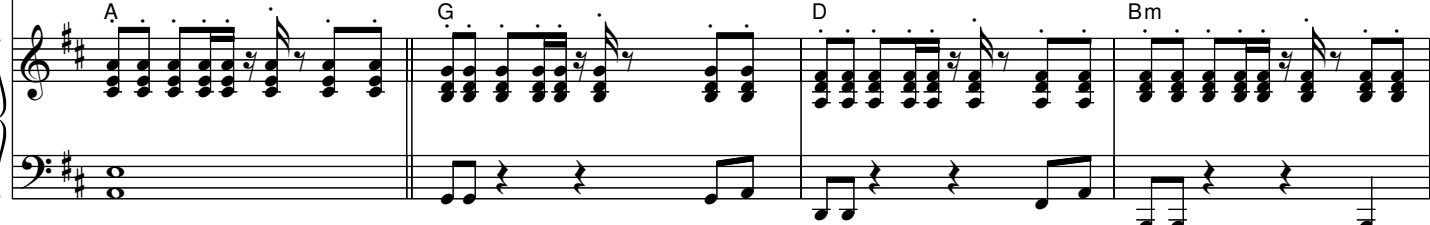
17

s. 

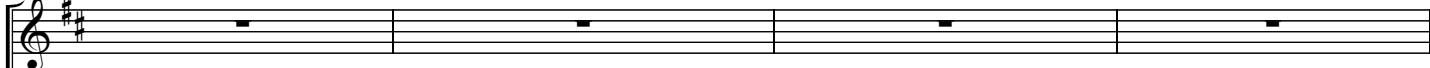
a. 

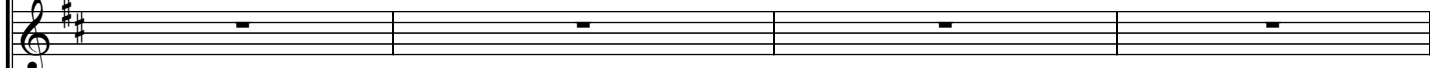
t. 

b. 

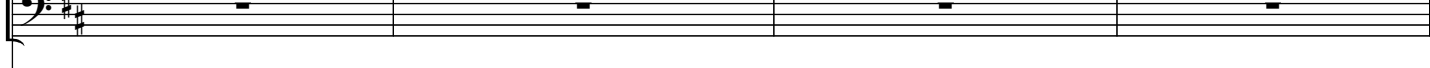


21

s. 

a. 

t. 

b. 



33

s. — been here be-fore? — aah —

a. — e - oh e - oh e — e - oh e - oh How am I gon-na be an op - ti-mist — a-bout — this? — How

t. — e - oh e - oh e — e - oh e - oh aah —

b. — been here be-fore? — aah —

Bm A G D A

37

s. aah —

a. am I gon-na be an op - ti-mist — a - bout — this? — We were caught up and lost in all —

t. aah — We were caught up and lost in all —

b. aah —

G D A

mp

48

s. _____

a. _____

t. love _____ Great clouds roll o - ver the hills bring-ing dark-ness from a -

b. love _____ Great clouds roll o - ver the hills bring-ing dark-ness from a -

Bm A G D

52

s. _____ *f* But if you close your eyes _____ Does it al -

a. _____ *f* e - oh e - oh e -

t. bove _____ *f* e - oh e - oh e -

b. bove _____ *f* But if you close your eyes _____ Does it al -

Bm A G

64

s. *aah* *e-oh e-oh e—*

a. *—this?— How am I gon-na be an op - ti-mist— a - bout— this?— e-oh e-oh e—*

t. *aah* *e-oh e-oh e—*

b. *aah*

A G D A G

68

s. *— e-oh e-oh e— e-oh e-oh e— e-oh e-oh* *mf* *The rub -*

a. *— e-oh e-oh e— e-oh e-oh e— e-oh e-oh* *Oh— where do we— be-gin?— The rub -*

t. *— e-oh e-oh e— e-oh e-oh e— e-oh e-oh*

b.

D Bm A G D

mp

82

s. — Oh — where do we — be — gin? — — — — — Therub — ble or — our sins? —

a. — Oh — where do we — be — gin? — — — — — Therub — ble or — our sins? —

t. — Great clouds roll o-ver the — hills — bring-ing dark-ness from a - bove —

b. — Great clouds roll o-ver the — hills — bring-ing dark-ness from a - bove —

Asus A G D Bm

86

s. *f* — — — — — But if you close your eyes Does it al - most — feel — like no -

a. *f* — — — — — *e - oh e - oh e — e - oh e - oh e —*

t. *f* — — — — — *e - oh e - oh e — e - oh e - oh e —*

b. *f* — — — — — But if you close your eyes Does it al - most — feel — like no -

G D

98

s. *aah* _____ Does it al - most feel like no -

a. am I gon-na be an op - ti-mist a - bout this? _____ e - oh e - oh e - oh e - oh e -

t. am I gon-na be an op - ti-mist a - bout this? _____ e - oh e - oh e - oh e - oh e -

b. *aah* _____ Does it al - most feel like no -

G D A G D

102

s. thing _____ e - oh e - oh e - oh e - oh e - oh e - oh e -

a. — e - oh e - oh e - oh e - oh e - oh e - oh e - oh e - oh e -

t. — e - oh e - oh e - oh e - oh e - oh e - oh e - oh e - oh e -

b. thing changed at all? _____

Bm A G D Bm